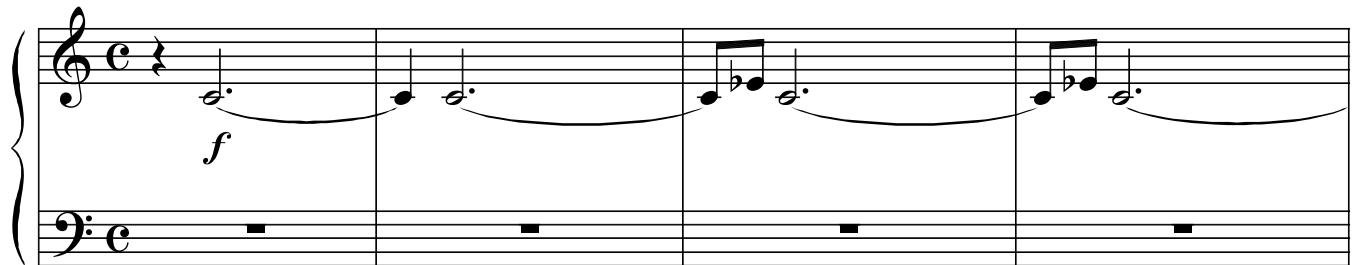


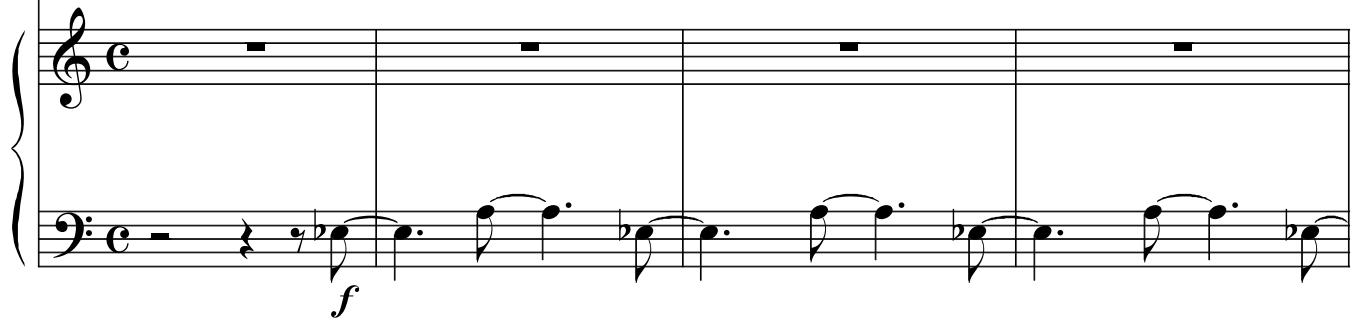
Darwinian Pianos 3

150 bpm

Guido Kramann 2012



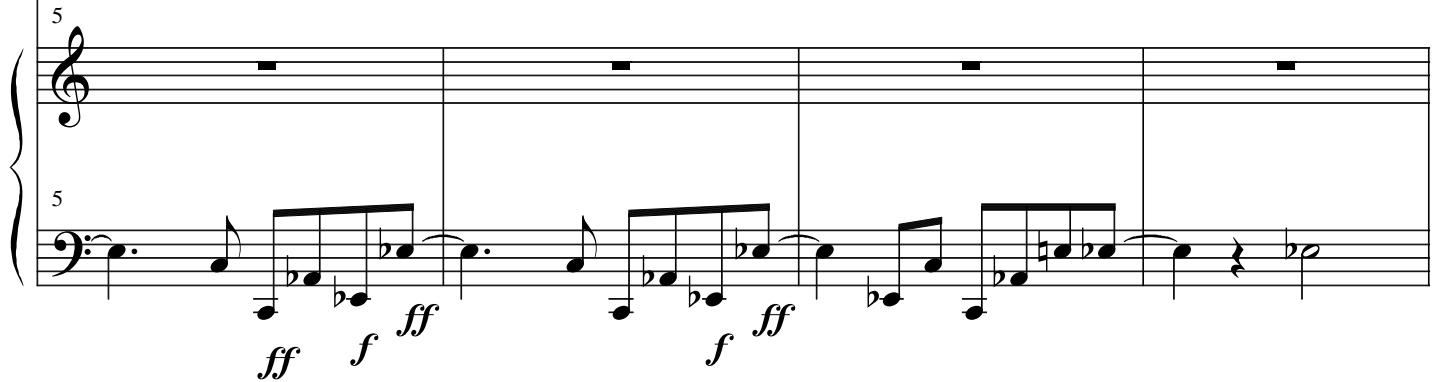
Musical score for two staves (treble and bass) in common time (C). The treble staff starts with a dynamic *f*. The bass staff consists of four short vertical dashes.



Musical score for two staves (treble and bass) in common time (C). The treble staff has four short vertical dashes. The bass staff starts with a dynamic *f*, followed by a series of eighth-note pairs connected by curved ties.



Musical score for two staves (treble and bass) in common time (C). The treble staff starts with a dynamic *ff*. The bass staff consists of four short vertical dashes.



Musical score for two staves (treble and bass) in common time (C). The treble staff has four short vertical dashes. The bass staff starts with a dynamic *ff*, followed by a dynamic *f*, then *ff*, *f*, *ff*, *f*, *ff*, and ends with a dynamic *ff*.

9

f

mf

9

9

f

9

14

f

mf

ff

14

14

f

14

18

ff

18

ff

f

ff

f

21

mf

21

mf

25

This musical score page contains two systems of music. The top system, labeled '25', consists of two staves. The treble staff has a single note followed by a fermata. The bass staff has a note followed by a fermata. The bottom system, also labeled '25', consists of two staves. The treble staff has a note followed by a fermata. The bass staff has notes with grace marks and fermatas.

25

This musical score page contains two systems of music. The top system, labeled '25', consists of two staves. The treble staff has a note followed by a fermata. The bass staff has notes with grace marks and fermatas. The bottom system, also labeled '25', consists of two staves. The treble staff has a note followed by a fermata. The bass staff has notes with grace marks and fermatas.

29

This musical score page contains two systems of music. The top system, labeled '29', consists of two staves. The treble staff has notes with grace marks and fermatas. The bass staff has notes with grace marks and fermatas. The dynamic 'f' is indicated above the bass staff. The bottom system, also labeled '29', consists of two staves. The treble staff has notes with grace marks and fermatas. The bass staff has notes with grace marks and fermatas.

29

This musical score page contains two systems of music. The top system, labeled '29', consists of two staves. The treble staff has notes with grace marks and fermatas. The bass staff has notes with grace marks and fermatas. The bottom system, also labeled '29', consists of two staves. The treble staff has notes with grace marks and fermatas. The bass staff has notes with grace marks and fermatas.

34

mf

34

34

f

38

f mf

38

38

mf f mf

41

41

41

41

f

mp

41

41

f

45

mf

mp

mf

mp

mf

f

ff

45

45

ff

mp

mf

mp

mf

f

ff

50

50

50

50

54

54

54

{

58

58

{

58

58

{

62

f

mf

{

62

f

mf

f

66

mf

f

66

66

mf

69

mf

69

69

{

72

72

{

72

72

{

76

76

{

76

76

79

This musical score page contains two staves. The top staff is in treble clef and shows a continuous eighth-note pattern. The bottom staff is in bass clef and consists of three horizontal dashes, indicating a sustained note or rest.

79

This section continues the musical score from page 79. The top staff shows a eighth-note pattern starting with a dash. The bottom staff shows a eighth-note pattern starting with a dash.

82

This musical score page contains two staves. The top staff is in treble clef and shows a eighth-note pattern starting with a dash. The bottom staff is in bass clef and shows a eighth-note pattern starting with a dash.

82

This section continues the musical score from page 82. The top staff shows a eighth-note pattern starting with a dash. The bottom staff shows a eighth-note pattern starting with a dash.

Musical score for piano, four staves, measures 86-91.

Staff 1 (Treble Clef):

- Measure 86: **ff**, bass note.
- Measure 87: **f**, bass note.
- Measure 88: **ff**, **f**, bass note.
- Measure 89: **f**, bass note.

Staff 2 (Bass Clef):

- Measure 86: Rest.
- Measure 87: **f**, bass note.
- Measure 88: **f**, bass note.
- Measure 89: **f**, bass note.

Staff 3 (Treble Clef):

- Measure 86: Rest.
- Measure 87: Rest.
- Measure 88: Rest.
- Measure 89: Rest.

Staff 4 (Bass Clef):

- Measure 86: Rest.
- Measure 87: **ff**, bass note.
- Measure 88: **mf**, bass note.
- Measure 89: **f**, bass note.

Staff 1 (Treble Clef):

- Measure 90: Rest.
- Measure 91: **ff**, bass note.
- Measure 92: **f**, bass note.
- Measure 93: **ff**, bass note.

Staff 2 (Bass Clef):

- Measure 90: Rest.
- Measure 91: Rest.
- Measure 92: Rest.
- Measure 93: Rest.

Staff 3 (Treble Clef):

- Measure 90: Rest.
- Measure 91: Rest.
- Measure 92: Rest.
- Measure 93: Rest.

Staff 4 (Bass Clef):

- Measure 90: Rest.
- Measure 91: **ff**, bass note.
- Measure 92: **mf**, bass note.
- Measure 93: **f**, bass note.

95

95

95

95

100

ff *mf*

ff *mf* *mp* *mf* *f*

100

f *mf* *f* *mf* *f* *mf*

105

 105

 109

 109

mp

A musical score consisting of two staves, each with a treble clef and a bass clef, separated by a brace. The music is divided into three systems by vertical bar lines.

System 1 (Measures 113-114):

- Treble Staff:** Starts with a eighth note followed by a sixteenth-note pair (B, A), then a eighth note followed by a sixteenth-note pair (B, A). This pattern repeats.
- Bass Staff:** Starts with a eighth note followed by a sixteenth-note pair (B, A), then a eighth note followed by a sixteenth-note pair (B, A). This pattern repeats.

System 2 (Measures 115-116):

- Treble Staff:** Starts with a eighth note followed by a sixteenth-note pair (B, A), then a eighth note followed by a sixteenth-note pair (B, A). This pattern repeats.
- Bass Staff:** Starts with a eighth note followed by a sixteenth-note pair (B, A), then a eighth note followed by a sixteenth-note pair (B, A). This pattern repeats. A dynamic marking *mf* is placed below the staff.

System 3 (Measures 117-118):

- Treble Staff:** Starts with a eighth note followed by a sixteenth-note pair (B, A), then a eighth note followed by a sixteenth-note pair (B, A). This pattern repeats. A dynamic marking *mf* is placed below the staff.
- Bass Staff:** Starts with a eighth note followed by a sixteenth-note pair (B, A), then a eighth note followed by a sixteenth-note pair (B, A). This pattern repeats.

Musical score for two staves, measures 121-125.

Staff 1 (Treble Clef):

- Measure 121: Dynamics **f** and **mf**. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Measure 122: Dynamics **mp**. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 123: Dynamics **mp** and **mf**. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 124: Dynamics **f** and **mf**. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 125: Dynamics **f** and **mf**. The melody continues with eighth-note pairs and sixteenth-note patterns.

Staff 2 (Bass Clef):

- Measure 121: The bass part provides harmonic support with sustained notes and simple eighth-note patterns.
- Measure 122: The bass part continues with sustained notes and simple eighth-note patterns.
- Measure 123: The bass part continues with sustained notes and simple eighth-note patterns.
- Measure 124: The bass part continues with sustained notes and simple eighth-note patterns.
- Measure 125: Dynamics **f** and **mf**. The bass part provides harmonic support with sustained notes and simple eighth-note patterns.

129

129

129

129

133

133

133

133