

Gitarre

Kontrabass gezupft

5

Gt.

B.

9

Gt.

B.

13

Gt.

B.

17

Gt.

B.

21

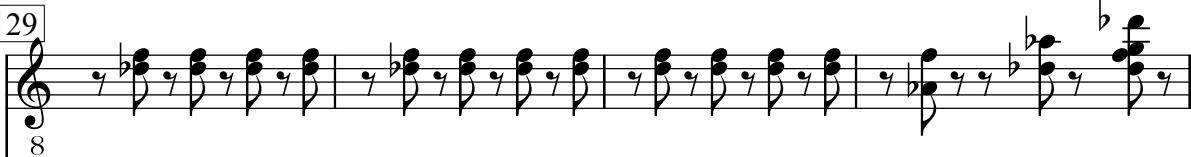
Gt.

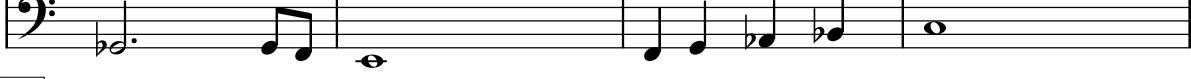
B.

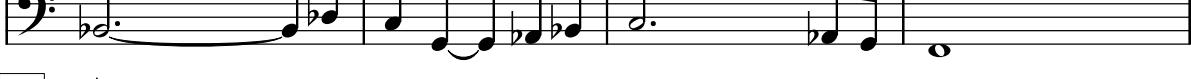
25

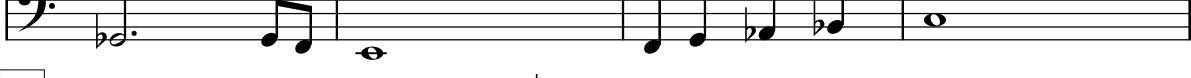
Gt.

B.

Gt. 
 B. 

Gt. 
 B. 

Gt. 
 B. 

Gt. 
 B. 

Gt. 
 B. 

Gt. 
 B. 

Gt. 
 B. 

Gt. 57

 Gt. 61

 Gt. 65

 Gt. 69

 Gt. 73

 Gt. 77

 Gt. 81

85

Gt. B.

89

Gt. B.

93

Gt. B.

97

Gt. B.

101

Gt. B.

105

Gt. B.

109

Gt. B.

Gt.

113

8

B.

A musical score for two instruments: Gt. (Guitar) and B. (Bass). The Gt. part consists of a treble clef staff with a 'G' and an '8' below it, indicating eighth-note time. It features a continuous eighth-note pattern of alternating notes with a sharp sign and a flat sign. The B. part consists of a bass clef staff, showing a sequence of notes: a dotted quarter note, a dotted quarter note with a sharp sign, a dotted quarter note, a dotted quarter note with a sharp sign, a dotted quarter note, a dotted quarter note, a dotted quarter note with a sharp sign, a dotted quarter note, a dotted quarter note, and a dotted quarter note with a sharp sign. The score is set against a background of vertical bar lines.