

# ORGELÜBUNG 1

Guido Kramann 06/2010

The score is written for three parts: Right Hand (RH), Left Hand (LH), and Pedal (Ped.).

**System 1:**

- RH:** Treble clef, 3/4 time. Measures 1-4 contain eighth-note patterns with fingerings 3, 1, 1 2, 3, 3-4, and 5 4.
- LH:** Treble clef. Measures 1-4 contain quarter-note patterns with fingerings 2, 5, 1, 2, 1.
- Ped.:** Bass clef. Measures 1-4 contain quarter-note patterns with an accent (^) on the first measure.

**System 2:**

- RH:** Treble clef. Measures 5-8 contain eighth-note patterns with fingerings 3, 1, 1 2, 3, 3-4, 4, 1, 5 3 2.
- LH:** Treble clef. Measures 5-8 contain quarter-note patterns with fingerings 1, 2.
- Ped.:** Bass clef. Measures 5-8 contain quarter-note patterns with an accent (^) on the eighth measure.

**System 3:**

- RH:** Treble clef. Measure 9 starts with a 3/4 time signature and fingerings 1, 5, 2-4, 3, 2, 1, 5. Measure 10 has a 2/4 time signature and fingerings 1, 1. Measure 11 has a 4/4 time signature and a fermata. Measure 12 has a 4/4 time signature and fingerings 1, 2, 1.
- LH:** Treble clef. Measure 9 has a 3/4 time signature. Measure 10 has a 2/4 time signature and a fermata. Measure 11 has a 4/4 time signature and a fermata. Measure 12 has a 4/4 time signature and fingerings 1, 2, 1. Performance markings include *rit.*, *acel.*, and *5 accel.*
- Ped.:** Bass clef. Measure 9 has a 3/4 time signature and an accent (^). Measure 10 has a 2/4 time signature and an accent (^). Measure 11 has a 4/4 time signature and a fermata. Measure 12 has a 4/4 time signature and an accent (^). Performance markings include *rit.*, *U*, and *5 accel.*

