

ORGELÜBUNG 1

Guido Kramann 06/2010

The musical score is arranged in three systems, each with three staves: Right Hand (RH), Left Hand (LH), and Pedal (Ped.).

System 1:

- RH:** Treble clef, key signature of one flat. Contains a melodic line with fingerings 3, 1, 1, 2, 3, 3-4, 5, 4.
- LH:** Treble clef, accompaniment line with fingerings 2, 5, 1, 2, 1.
- Ped.:** Bass clef, accompaniment line with an accent (^).

System 2:

- RH:** Treble clef, continues the melodic line with fingerings 3, 1, 1, 2, 3, 3-4, 4, 1, 5, 3, 2.
- LH:** Treble clef, accompaniment line with fingerings 1, 2.
- Ped.:** Bass clef, accompaniment line with an accent (^).

System 3:

- RH:** Treble clef, starts at measure 9. Includes time signature changes from 3/4 to 2/4 and back to 3/4, then to 4/4. Contains fingerings 1, 5, 2-4, 3, 2, 1, 5, 1, 1, 2, 1, 2, 1.
- LH:** Treble clef, includes performance instructions: *rit.*, *acel.*, and *5 accel.*. Contains fingerings 1, 2, 1.
- Ped.:** Bass clef, includes performance instructions: *rit.*, *U* (unpedaled), and *5 accel.*. Contains accents (^) and a slur.

14 *a tempo*

2 1 (4) 3 2 2 1 3 2 2 1 2 1 4 2

5 3 2 1 4 3 1 5 3 2 1 5 2 3 1 5 2 1

a tempo

^ ^

18 *a tempo*

1 (4) 1 4 1 2

4 2 2 1 3 1 2 3 1

^ U ^ ^