

Milonga

Wido Kanan

26.07.'94

Hinweise:

1) Beim Spielen muß in halben Noten gezählt werden, damit der schwelende, typische Tasterhythmus der lateinamerikanischen Milonga entstehen kann (Ausnahme: Mittelteil, Takt 65-148)

2) Umblättern: Zu Beginn erstes Notenblatt auf die linke Seite vom Pult, restliche Notenblätter als Stapel (2..8) auf die rechte Seite.

Wo ☐ steht, hat der Cellist/die Cellistin Zeit das entsprechende Blatt auf die linke Seite vom Pult zu ziehen, wo ☐ steht, die Violinistin/der Violinist.

26.07.94
Lido Kramann

Nilonga

Handwritten musical score for Violin and Violoncello (V.Cello) in 2/2 time. The score is written on five systems of staves. The key signature is one sharp (F#), and the time signature is 2/2. The title "Mulonga" is written at the top right. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100, sfz101, sfz102, sfz103, sfz104, sfz105, sfz106, sfz107, sfz108, sfz109, sfz110, sfz111, sfz112, sfz113, sfz114, sfz115, sfz116, sfz117, sfz118, sfz119, sfz120, sfz121, sfz122, sfz123, sfz124, sfz125, sfz126, sfz127, sfz128, sfz129, sfz130, sfz131, sfz132, sfz133, sfz134, sfz135, sfz136, sfz137, sfz138, sfz139, sfz140, sfz141, sfz142, sfz143, sfz144, sfz145, sfz146, sfz147, sfz148, sfz149, sfz150, sfz151, sfz152, sfz153, sfz154, sfz155, sfz156, sfz157, sfz158, sfz159, sfz160, sfz161, sfz162, sfz163, sfz164, sfz165, sfz166, sfz167, sfz168, sfz169, sfz170, sfz171, sfz172, sfz173, sfz174, sfz175, sfz176, sfz177, sfz178, sfz179, sfz180, sfz181, sfz182, sfz183, sfz184, sfz185, sfz186, sfz187, sfz188, sfz189, sfz190, sfz191, sfz192, sfz193, sfz194, sfz195, sfz196, sfz197, sfz198, sfz199, sfz200, sfz201, sfz202, sfz203, sfz204, sfz205, sfz206, sfz207, sfz208, sfz209, sfz210, sfz211, sfz212, sfz213, sfz214, sfz215, sfz216, sfz217, sfz218, sfz219, sfz220, sfz221, sfz222, sfz223, sfz224, sfz225, sfz226, sfz227, sfz228, sfz229, sfz230, sfz231, sfz232, sfz233, sfz234, sfz235, sfz236, sfz237, sfz238, sfz239, sfz240, sfz241, sfz242, sfz243, sfz244, sfz245, sfz246, sfz247, sfz248, sfz249, sfz250, 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Handwritten musical score, page 2, measures 25 to 45. The score is written on two staves (treble and bass clef) with various musical notations, including notes, rests, and dynamic markings.

Measure 25: Treble staff starts with a melodic line. Bass staff has a handwritten note "intention" with an arrow pointing to the first measure. Dynamic marking: *mf*. A crescendo hairpin is present.

Measure 29: Treble staff continues the melodic line. Bass staff has a handwritten note "nicht schneller weil es leichter ist" (not faster because it is easier) above a triplet of eighth notes. Dynamic markings: *f*, *p*, *pp*. A crescendo hairpin is present. The word *ff* *espressivo* is written below the staff.

Measure 33: Treble staff continues the melodic line. Bass staff has a handwritten note "sub. p leggiero". Dynamic marking: *p*. A crescendo hairpin is present.

Measure 37: Treble staff continues the melodic line. Bass staff has a handwritten note "sub. p leggiero". Dynamic marking: *p*. A crescendo hairpin is present.

Measure 41: Treble staff continues the melodic line. Bass staff has a handwritten note "sub. p". Dynamic marking: *p*. A crescendo hairpin is present.

Measure 45: Treble staff continues the melodic line. Bass staff has a handwritten note "ff risoluto" with a checkmark above it. Dynamic markings: *ff*, *sub. p*. A crescendo hairpin is present.

49 *p.*

53

57

61

flauto

66

elegisch

71

2

76

Handwritten musical score for measures 76-80. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 76 has a whole rest in the upper staff and a half note in the lower staff. Measure 77 has a half note in the upper staff and a half note in the lower staff. Measure 78 has a half note in the upper staff and a half note in the lower staff. Measure 79 has a half note in the upper staff and a half note in the lower staff. Measure 80 has a half note in the upper staff and a half note in the lower staff. Dynamics include *f*, *p*, and *sfz*. There is a handwritten "nochmal" and a square symbol with an exclamation mark in measure 77.

81

Handwritten musical score for measures 81-85. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 81 has a half note in the upper staff and a half note in the lower staff. Measure 82 has a half note in the upper staff and a half note in the lower staff. Measure 83 has a half note in the upper staff and a half note in the lower staff. Measure 84 has a half note in the upper staff and a half note in the lower staff. Measure 85 has a half note in the upper staff and a half note in the lower staff. Dynamics include *pp*.

86

Handwritten musical score for measures 86-90. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 86 has a half note in the upper staff and a half note in the lower staff. Measure 87 has a half note in the upper staff and a half note in the lower staff. Measure 88 has a half note in the upper staff and a half note in the lower staff. Measure 89 has a half note in the upper staff and a half note in the lower staff. Measure 90 has a half note in the upper staff and a half note in the lower staff. Dynamics include *p*. There is a handwritten "8" and "90" with a downward arrow in measure 89.

91

Handwritten musical score for measures 91-95. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 91 has a half note in the upper staff and a half note in the lower staff. Measure 92 has a half note in the upper staff and a half note in the lower staff. Measure 93 has a half note in the upper staff and a half note in the lower staff. Measure 94 has a half note in the upper staff and a half note in the lower staff. Measure 95 has a half note in the upper staff and a half note in the lower staff. Dynamics include *pp*, *mf*, and *p*.

96

Handwritten musical score for measures 96-100. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 96 has a half note in the upper staff and a half note in the lower staff. Measure 97 has a half note in the upper staff and a half note in the lower staff. Measure 98 has a half note in the upper staff and a half note in the lower staff. Measure 99 has a half note in the upper staff and a half note in the lower staff. Measure 100 has a half note in the upper staff and a half note in the lower staff. Dynamics include *mf* and *pp*.

101

Handwritten musical score for measures 101-106. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 101 has a half note in the upper staff and a half note in the lower staff. Measure 102 has a half note in the upper staff and a half note in the lower staff. Measure 103 has a half note in the upper staff and a half note in the lower staff. Measure 104 has a half note in the upper staff and a half note in the lower staff. Measure 105 has a half note in the upper staff and a half note in the lower staff. Measure 106 has a half note in the upper staff and a half note in the lower staff. Dynamics include *mf* and *p*. There is a handwritten "106" and a square symbol with a checkmark in measure 106.

106

Handwritten musical score for measures 106-110. The score is in 2/4 time. Measure 106 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A box labeled 'C' is present in the bass line. A box labeled 'V' is in the upper right. The text 'markige Akzente' (marked accents) is written below the bass line.

111

Handwritten musical score for measures 111-115. The score is in 2/4 time. Measure 111 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamic markings include *PPP* (pianissimo), *pp* (piano), and *sub. pp* (sub-piano). The text 'geheimnisvoll cresc.' (mysteriously crescendo) is written above the melody. The text 'P sub. pp' is written below the melody.

116

Handwritten musical score for measures 116-120. The score is in 2/4 time. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *sub. pp* (sub-piano).

121

Handwritten musical score for measures 121-125. The score is in 2/4 time. Measure 121 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

126

Handwritten musical score for measures 126-130. The score is in 2/4 time. Measure 126 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamic markings include *f* (forte).

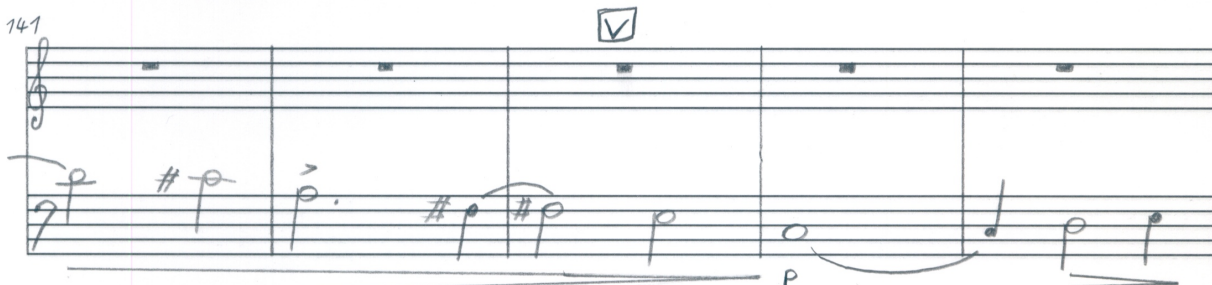
131

Handwritten musical score for measures 131-135. The score is in 2/4 time. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamic markings include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The text 'laut bleiben' (loudly stay) is written below the bass line.

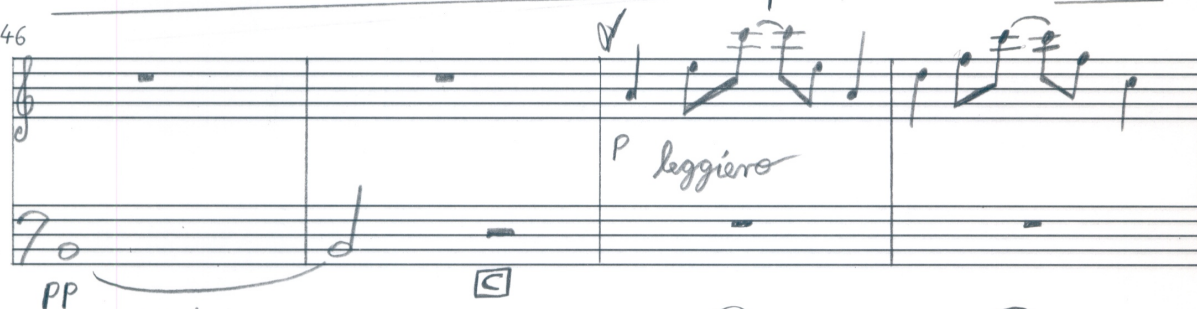
136



141



146



150



154



158



162

167

f sub.p. leggiero

172

177

resoluto ff

ff C *ff*

182

186

sub.p. leggiero

sub. ff

fff

sub.p. leggiero

sub. ff

190

sub. p leggiero

fff

194

p elegisch

198

mf

mf

202

b f >

4 6 4

206

stretta ->

Stretta ->

210

cres.

sub. p

fff

f

sfz

sfz

fff sub. p

f sfz