

# Viola

M A P A S

Guido Kramann 04/2003

legato  
Klar.B2+Va.+VI.2  
*mp*

[6]

[10]

[14]

[18]

[22]

[26]

[30]

[34]

starker Akzent / Zielpunkt

[38]

[42]

[46]

[52]

[56]

[60]

Musical score for M A P A S, featuring six staves of music for two violins. The score is divided into six systems, each starting with a dynamic instruction above the staff:

- System 1 (Measures 64-67): *ohne Violine 2*
- System 2 (Measures 68-71): *ohne Violine 2*
- System 3 (Measures 72-75): *sub. p*
- System 4 (Measures 76-79): *f*
- System 5 (Measures 80-83): *f*
- System 6 (Measures 84-87): *f*
- System 7 (Measures 88-91): *f*
- System 8 (Measures 92-95): *f*

The score uses a common time signature and includes various dynamics such as *ohne Violine 2*, *sub. p*, *f*, and a fermata at the end of System 8.

Abruptes Ende, kein Decrescendo, Raumhall muß Spielern bewußt werden.