

120 Viertel pro Minute

M A P A S

Guido Kramann 04/2003  
Transkription für Orgel 02/2010

Two staves of musical notation for organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Dynamics include *staccato*, *legato*, *mp*, and *mf*. Measure numbers 1 through 5 are present above the staff.

Pedal 15va bis einschließlich Takt 41

A single staff of musical notation for organ pedal, in 4/4 time. It shows sustained notes and short strokes. The dynamic *mf* is indicated. The lyrics "Am" and "A - bend da" are written below the staff.

Two staves of musical notation for organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Measures 6 through 10 are shown. The lyrics "ward", "A - dams", "Fal - len", "of - fen - bar," are written below the staff.

Two staves of musical notation for organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Measures 10 through 14 are shown. The lyrics "ward", "A - dams", "Fal - len", "of - fen - bar." are written below the staff.

Two staves of musical notation for organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Measure 14 is marked "etwas mehr hervorheben" with a *mf* dynamic. Measures 14 through 18 are shown. The lyrics "Am", "A - bend", "drük", "ket" are written below the staff.

18

ihn der Hei - land nie - der.

22 staccato verstärken  
Töne etwas mehr absetzen  
stärker akzentuieren

An je - nem A - bend

26

*mp* wieder etwas weniger  
molto expressivo

kam die Tau - be wie - der

30

und trug ein Öl - blatt

34

und trug ein Öl-blatt

38

in ihrem Munde

starker Akzent / Zielpunkt

starker Akzent / Zielpunkt

46

50

ff

52

subf

subf

15va im Pedal Takt 52 bis Schluß

**f** O - du schö - - - ne Zeit O A - bend-stun - de!

56

Der Frie - dens - schluß ist nun mit Gott ge - macht,

denn Je - sus hat sein Kreuz voll - bracht.

64

Der Leich-nam kommt zur Ru - he. Ach, lie-be Seel',

Las - - se dir den to - ten Je - sum schen - ken,

*sub. p*

**p o**

- heil - sa - mes,

80

köstlich's An - ge - den - ken!

84

**f** Am A - bend drük - ket ihn der Hei - land nie - - der,

88

am A - bend kam - - die Tau - - be wie - - der -

92

und trug ein Öl - blatt in dem Mun - - de.

96

Abruptes Ende, kein Decrescendo, Raumhall muß Spielern bewußt werden.

Schö - ne, schö - ne, schö - ne Zeit.