

Fate

Guido Kramann 10/2025

♩ = 200

Klarinette in B

Klavier

sehr dicht / fließend / gebunden

p

Red. * *Red.* *

9

ppp *p*

Red. * *Red.* *

USW.

17

25

mp

33

p

41

49

pp

57

mp

mp

65

mf

mf

73

mf

81

mf

89

mf

97

p *pp*

105

113

f *mf*

121

This musical score is for a piano piece, spanning measures 97 to 121. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number in a box. The first system (measures 97-104) features a melody in the treble staff with half notes and quarter notes, and a piano accompaniment in the grand staff with eighth notes and chords. Dynamics *p* and *pp* are indicated. The second system (measures 105-112) continues the melodic and accompanimental patterns. The third system (measures 113-120) introduces a change in dynamics to *f* and *mf*. The fourth system (measures 121-128) concludes the section with a final melodic phrase and accompaniment. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

129

133

p

137

mf *mp*

145

149

f

157

mf *mp*

165

mf

173

181

189

p *morendo*

p *un poco ritardando*

197

Fate

Guido Kramann 10/2025

♩ = 200

Klarinette in B

3/4

9

ppp

p

17

25

mp

33

p

41

49

ppp

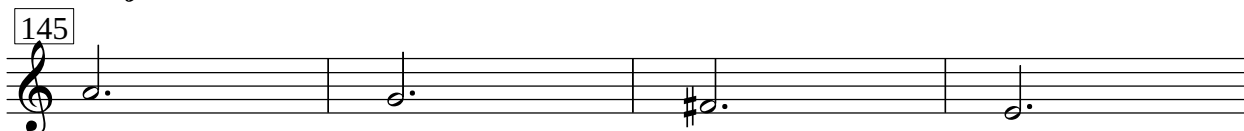
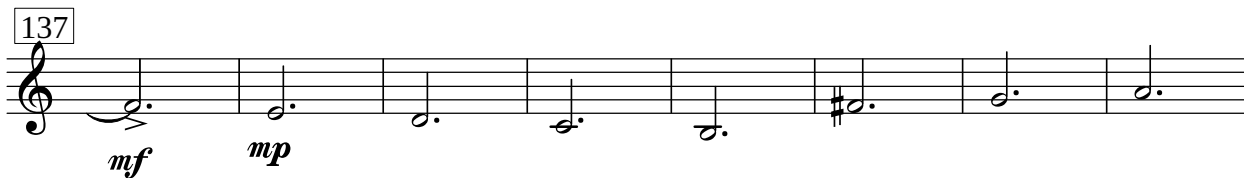
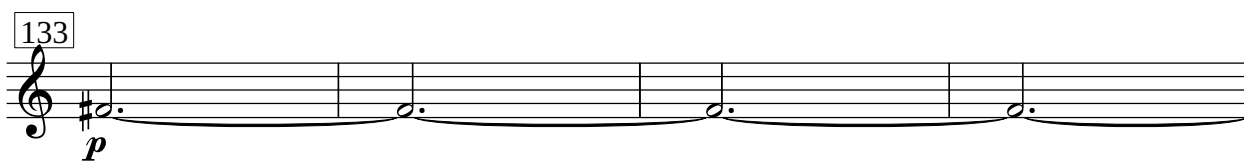
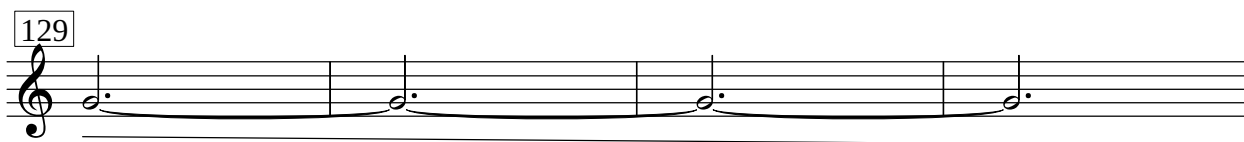
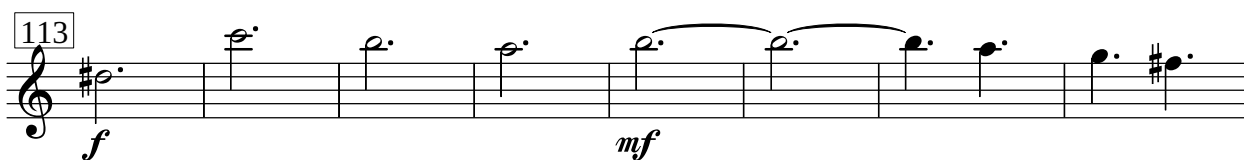
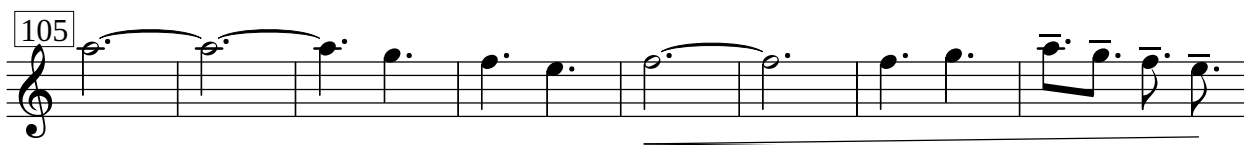
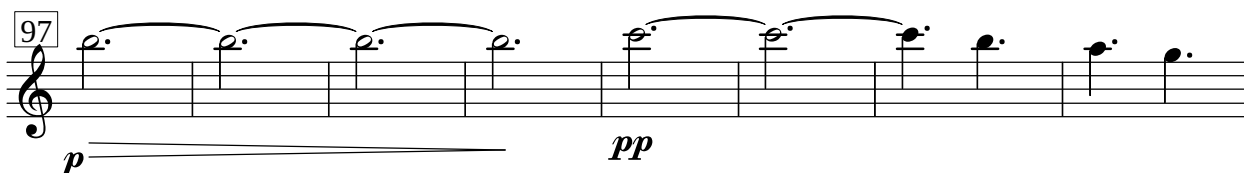
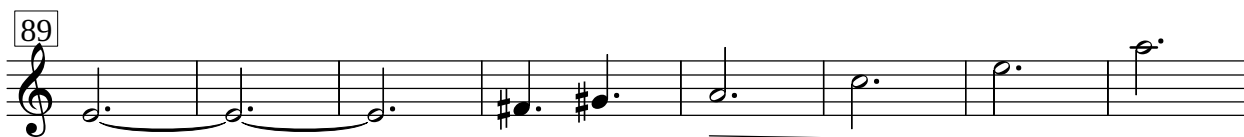
57

mp

65

mf

73



157 *mf* *mp*

165 *mf*

173

181

189 *p* *morendo*

197

Fate

Guido Kramann 10/2025

 $\bullet = 200$

sehr dicht / fließend / gebunden

Klavier

p

Ad. * *Ad.* *

Ad. * *Ad.* *

USW.

USW.

USW.

USW.

USW.

USW.

USW.

49



57

mp



65

mf



73



81



89



97

p *pp*

105

113

f *mf*

121

129

133

p

137

145

149

157

165

173

181

189

p un poco ritardando

197

Fate

Guido Kramann 10/2025

♩ = 200

Version für Kirchenorgel, alle Stimmen in C

sehr dicht / fließend / gebunden

9

ppp *p*

17

25

mp

33

p

System 1 (Measures 33-40): Treble clef contains a melodic line with a slur over measures 33-35 and a fermata at the end. Bass clef contains a continuous eighth-note accompaniment.

41

System 2 (Measures 41-48): Treble clef continues the melodic line. Bass clef continues the eighth-note accompaniment.

49

pp

System 3 (Measures 49-56): Treble clef has a melodic line starting with a piano (*pp*) dynamic. Bass clef continues the eighth-note accompaniment.

57

mp

mp

System 4 (Measures 57-64): Treble clef has a melodic line starting with a mezzo-piano (*mp*) dynamic. Bass clef continues the eighth-note accompaniment.

65

mf

mf

73

81

89

97

p *pp*

105

p *pp*

113

f *mf*

121

f *mf*

129

Right hand: Dotted half notes (e.g., C4, D4, E4, F4).
 Left hand: Dotted half notes (e.g., C3, D3, E3, F3).
 Middle staff: Continuous eighth-note accompaniment.

133

p

Right hand: Dotted half notes (e.g., C4, D4, E4, F4).
 Left hand: Dotted half notes (e.g., C3, D3, E3, F3).
 Middle staff: Continuous eighth-note accompaniment with sharps (e.g., F#4, C#5).

137

mf *mp*

Right hand: Dotted half notes (e.g., C4, D4, E4, F4).
 Left hand: Dotted half notes (e.g., C3, D3, E3, F3).
 Middle staff: Continuous eighth-note accompaniment with sharps (e.g., F#4, C#5).

145

Right hand: Dotted half notes (e.g., C4, D4, E4, F4).
 Left hand: Dotted half notes (e.g., C3, D3, E3, F3).
 Middle staff: Continuous eighth-note accompaniment.

149

f

f

mp

157

mf

mp

mf

mp

165

mf

mf

173

mf

181

189

p *morendo*

p *un poco ritardando*

197