

$\text{♩} = 144$
 $\text{♪} = 288$

1
5 3rd movement
16 4

PULS – G. Kramann 05/2007

group A

v1 A

f

v2 A

va A

p

vc A

cb A

8

group B

v1 B

v2 B

va B

vc B

cb B

8

group C

fl C

cl C

mar C

8

bn C

f

fn

cbn C

8

group D

v1 D

f

v2 D

va D

f

vc D

cb D

8

16 4 3 6 5 8

8

10

group A

v1 A ff-

v2 A

va A

vc A

cb A 8 pp

group B

v1 B

v2 B

va B

vc B

cb B 8

group C

fl C

cl C

mar C 8 mp

bn C ff-

cbn C 8

group D

v1 D ff-

v2 D

va D

vc D

cb D 8

This musical score page contains 16 staves of music for an orchestra. The staves are grouped into four sections: Group A (v1 A, v2 A, va A, vc A, cb A), Group B (v1 B, v2 B, va B, vc B, cb B), Group C (fl C, cl C, mar C, bn C, cbn C), and Group D (v1 D, v2 D, va D, vc D, cb D). The score includes dynamic markings such as 'ff-' (fortissimo), 'pp' (pianissimo), and 'mp' (mezzo-forte). Performance instructions like 'ff-' and '8' are also present. The music consists of various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The page number '2' and section '3rd movement' are at the top, and the system number '10' is at the beginning of the staff.

15

3
4

group A

v1 A

v2 A

va A

vc A

cb A

group B

v1 B

v2 B

va B

vc B

cb B

group C

fl C

cl C

mar C

bn C

cbn C

group D

v1 D

v2 D

va D

vc D

cb D

8

[20]

group A

v1 A

v2 A

va A

vc A

cb A

8

p-

p

p+

mp-

mp

group B

v1 B

v2 B

va B

vc B

cb B

8

pp+

p-

p

group C

fl C

cl C

mar C

bn C

cbn C

8

v

group D

v1 D

v2 D

va D

vc D

cb D

8

pp+

p-

p

25

group A

v1 A

v2 A

va A

vc A

cb A

group B

v1 B

v2 B

va B

vc B

cb B

group C

fl C

cl C

mar C

bn C

cbn C

group D

v1 D

v2 D

va D

vc D

cb D

5 8

[30]

group A

v1 A

v2 A

va A

vc A

cb A

8

group B

v1 B

v2 B

mf+ f-

va B

vc B

cb B

8

group C

fl C

cl C

mar C

8

bn C

pp

cbn C

8

group D

v1 D

v2 D

va D

vc D

mf+ f-

ff+ ff-

cb D

8

pp

This musical score page contains eight staves of music for an orchestra. The staves are grouped into four categories: Group A (v1 A, v2 A, va A, vc A, cb A, fl C), Group B (v1 B, v2 B, va B, vc B, cb B, cl C, mar C, bn C, cbn C), Group C (fl C, cl C, mar C, bn C, cbn C), and Group D (v1 D, v2 D, va D, vc D, cb D). The score is numbered 5 at the top left and 8 at the bottom left. Measure numbers 6 and 30 are indicated at the top right. Various rhythmic patterns, dynamic markings (mf+, f-, ff-, ff, pp, p), and performance instructions ('8') are included throughout the score.

[35]

Musical score for orchestra, page 35, 3rd movement. The score is divided into four groups (A, B, C, D) across ten staves.

Group A: v1 A, v2 A, va A, vc A, cb A. v1 A has grace notes and slurs. va A has a dynamic *mp*. cb A has a tempo marking '8'.

Group B: v1 B, v2 B, va B, vc B, cb B. va B has a dynamic *p*. cb B has a tempo marking '8'.

Group C: fl C, cl C, mar C, bn C, cbn C. fl C has a dynamic *mf*.

Group D: v1 D, v2 D, va D, vc D, cb D. va D has slurs. vc D has a tempo marking '8'.

[40]

Musical score for orchestra and woodwind quintet, page 40, measures 1-5.

The score is organized into four groups (A, B, C, D) across five systems (measures 1-5). The instrumentation includes:

- Group A:** v1 A, v2 A, va A, vc A, cb A
- Group B:** v1 B, v2 B, va B, vc B, cb B
- Group C:** fl C, cl C, mar C, bn C, cbn C
- Group D:** v1 D, v2 D, va D, vc D, cb D

Key features include:

- Measure 1:** v1 A, v2 A, va A, vc A play eighth-note patterns. cb A has a sustained note.
- Measure 2:** v1 B starts with a forte dynamic (f). v2 B has dynamics mp, mp+, and mf-. va B has grace notes.
- Measure 3:** vc B and cb B play eighth-note patterns. fl C has a dynamic mf.
- Measure 4:** cl C has dynamics pp, pp+, and p-. mar C has a dynamic 8.
- Measure 5:** v1 D, v2 D, va D, vc D, cb D play eighth-note patterns. va D has grace notes.

Measure numbers 1 through 5 are indicated at the beginning of each system.

[45]

group A

v1 A

v2 A

va A

vc A

cb A

group B

v1 B

v2 B

va B

vc B

cb B

group C

fl C

cl C

mar C

bn C

cbn C

group D

v1 D

v2 D

va D

vc D

cb D

8 f pp+ p- mf mf+ f- p

50

group A

v1 A

v2 A

va A

vc A

cb A

group B

v1 B

v2 B

va B

vc B

cb B

group C

fl C

cl C

mar C

bn C

cbn C

group D

v1 D

v2 D

va D

vc D

cb D

[55]

group A

v1 A

v2 A p+

va A

vc A

cb A 8

group B

v1 B

v2 B

va B

vc B

cb B 8 mp f mp mp+ f mp+ mf-

group C

fl C

cl C

mar C 8 mp f mp mp+ f mp+ mf-

bn C

cbn C 8

group D

v1 D

v2 D

va D

vc D

cb D 8 mp f mp mp+ f mp+ mf-

[60]

group A

v1 A

v2 A

va A

vc A

cb A

group B

v1 B

v2 B

va B

vc B

cb B

group C

fl C

cl C

mar C

bn C

cbn C

group D

v1 D

v2 D

va D

vc D

cb D

f mf-

f mf-

f mf-

f mf-

[65]

group A

v1 A

v2 A

va A

vc A

cb A

8

group B

v1 B

v2 B

va B

vc B

cb B

8

f

group C

fl C

cl C

mar C

8

f

bn C

cbn C

8

group D

v1 D

v2 D

va D

vc D

cb D

8

f

This musical score page contains ten staves of music for an orchestra. The staves are grouped into four categories: Group A (v1 A, v2 A, va A, vc A, cb A), Group B (v1 B, v2 B, va B, vc B, cb B), Group C (fl C, cl C, mar C, bn C, cbn C), and Group D (v1 D, v2 D, va D, vc D, cb D). The music consists of two sections of six measures each. The first section (measures 65-69) features eighth-note patterns for most staves, while the second section (measures 70-72) features sixteenth-note patterns. Dynamics like 'mf' (mezzo-forte) and 'f' (fortissimo) are indicated. Measure 65 begins with eighth-note patterns. Measures 66-67 show sixteenth-note patterns for groups B and C. Measures 68-69 show eighth-note patterns for groups A and D. Measure 70 shows sixteenth-note patterns for groups B and C again. Measures 71-72 show eighth-note patterns for all groups.

70

group A

v1 A

v2 A

va A

vc A

cb A

group B

v1 B

v2 B

va B

vc B

cb B

group C

fl C

cl C

mar C

bn C

cbn C

group D

v1 D

v2 D

va D

vc D

cb D

75

group A

v1 A

v2 A

va A

mf+

f

mf+

f

mf-

vc A

cb A

8

group B

v1 B

v2 B

va B

vc B

cb B

8

group C

fl C

cl C

mar C

8

bn C

cbn C

8

group D

v1 D

v2 D

va D

vc D

cb D

8

[80]

group A

v1 A

v2 A

va A

mf+ f

mf+

f

mf+

f

vc A

cb A

group B

v1 B

v2 B

va B

vc B

cb B

group C

fl C

cl C

mar C

8

bn C

cbn C

group D

v1 D

v2 D

va D

vc D

cb D

8

85

group A

v1 A v2 A va A vc A cb A

f f- f f- f+

group B

v1 B v2 B va B vc B cb B

f- f f- f-

group C

fl C cl C mar C bn C cbn C

f- f f- f-

group D

v1 D v2 D va D vc D cb D

group A

v1 A

v2 A

va A

vc A

cb A

f: 8

group B

v1 B

v2 B

va B

vc B

cb B

f f- mf+ f mf+ mf f mf-

group C

fl C

cl C

mar C

f: 8

f f- mf+ f mf+ mf f mf-

bn C

cbn C

f: 8

group D

v1 D

v2 D

va D

vc D

cb D

f f- mf+ f mf+ mf f mf-

1