

KLAVIERKONZERT 2.SATZ, TEMPO 264

GUIDO KRAMANN 04/2006

flute

oboe

clarinet

bassoon

trumpet

horn C

trombone

tuba

piano

violine 1

violine 2

viola

cello

contrabass

5

fl.

5

ob.

5

cl.

5

bs.

5

tr.

5

hr.

5

tb.

5

ta.

5

pn.

5

v1.

5

v2.

5

va.

5

vc.

5

cb.

10

fl.

10

ob.

10

cl.

10

bs.

10

tr.

10

hr.

10

tb.

10

ta.

10

pn.

10

v1.

10

v2.

10

va.

10

vc.

10

cb.

15

fl.

15

ob.

15

cl.

15

bs.

15

tr.

15

hr.

15

tb.

15

ta.

15

pn.

15

15

v1.

15

v2.

15

va.

15

vc.

15

cb.

20

fl.

20

ob.

20

cl.

20

bs.

20

tr.

20

hr.

20

tb.

20

ta.

20

pn.

20

v1.

20

v2.

20

va.

20

vc.

20

cb.

25

fl.

25

ob.

25

cl.

25

bs.

25

tr.

25

hr.

25

tb.

25

ta.

25

pn.

25

25

v1.

25

v2.

25

va.

25

vc.

25

cb.

30

fl.

30

ob.

30

cl.

30

bs.

30

tr.

30

hr.

30

tb.

30

ta.

30

pn.

30

30

v1.

30

v2.

30

va.

30

vc.

30

cb.

35

fl.

35

ob.

35

cl.

35

bs.

35

tr.

35

hr.

35

tb.

35

ta.

35

pn.

35

35

35

v1.

35

v2.

35

va.

35

vc.

35

cb.

The image shows a page of a musical score, page 8, measures 35-39. The score is arranged in a vertical stack of staves. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (trombone), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), vc. (violin), and cb. (cello). The piano part (pn.) is the only one with musical notation. It consists of a right-hand part with a melodic line of five notes: a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note, and an eighth note followed by a sixteenth note. The left-hand part of the piano is empty. All other staves are empty, with a small horizontal line in the center of each staff, indicating a rest. The measure numbers 35, 36, 37, 38, and 39 are indicated at the beginning of each staff.

40

fl.

40

ob.

40

cl.

40

bs.

40

tr.

40

hr.

40

tb.

40

ta.

40

pn.

40

40

v1.

40

v2.

40

va.

40

vc.

40

cb.

The image shows a page of a musical score, page 9, measures 40-44. The score is arranged in a vertical stack of staves. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (trombone), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), vc. (violin), and cb. (cello). The piano part (pn.) is the only one with musical notation, featuring a melodic line in the right hand and rests in the left hand. The other instruments have rests in all measures. The page number '40' is written above each staff. The page number '- 9 -' is centered at the bottom of the page.

45

fl.

45

ob.

45

cl.

45

bs.

45

tr.

45

hr.

45

tb.

45

ta.

45

pn.

45

v1.

45

v2.

45

va.

45

vc.

45

cb.

50

fl.

50

ob.

50

cl.

50

bs.

50

tr.

50

hr.

50

tb.

50

ta.

50

pn.

50

50

v1.

50

v2.

50

va.

50

vc.

50

cb.

55

fl.

55

ob.

55

cl.

55

bs.

55

tr.

55

hr.

55

tb.

55

ta.

55

pn.

55

v1.

55

v2.

55

va.

55

vc.

55

cb.

60
fl. 60
ob. 60
cl. 60
bs. 60
tr. 60
hr. 60
tb. 60
ta. 60
pn. 60
v1. 60
v2. 60
va. 60
vc. 60
cb. 60

5/4

65

fl.

65

ob.

65

cl.

65

bs.

65

tr.

65

hr.

65

tb.

65

ta.

65

pn.

65

65

v1.

65

v2.

65

va.

65

vc.

65

cb.

The image shows a page of a musical score for measures 65 through 68. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Horn (hr.), Trombone (tb.), Timpani (ta.), Piano (pn.), Violin 1 (v1.), Violin 2 (v2.), Viola (va.), Violoncello (vc.), and Contrabass (cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 65 shows the flute playing a melodic line: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a flat sign, and a quarter rest. The piano part in measures 65-68 features a complex texture with many beamed sixteenth notes in both hands, some with slurs. The strings (v1, v2, va, vc, cb) are mostly silent, indicated by whole rests. The woodwinds (ob, cl, bs, tr, hr, tb) and brass (ta) are also mostly silent with whole rests. The timpani part (ta) has a series of notes in measures 65-67, each with a vertical line indicating a drum roll or specific timpani technique. The score ends at measure 68 with a double bar line and repeat dots.

70

fl.

70

ob.

70

cl.

70

bs.

70

tr.

70

hr.

70

tb.

70

ta.

70

pn.

70

v1.

70

v2.

70

va.

70

vc.

70

cb.

75

fl.

75

ob.

75

cl.

75

bs.

75

tr.

75

hr.

75

tb.

75

ta.

75

pn.

75

v1.

75

v2.

75

va.

75

vc.

75

cb.

80

fl.

80

ob.

80

cl.

80

bs.

80

tr.

80

hr.

80

tb.

80

ta.

80

pn.

80

v1.

80

v2.

80

va.

80

vc.

80

cb.

85

fl.

85

ob.

85

cl.

85

bs.

85

tr.

85

hr.

85

tb.

85

ta.

85

pn.

85

v1.

85

v2.

85

va.

85

vc.

85

cb.

The image displays a page of a musical score, numbered 85. It features 17 staves, each representing a different instrument or voice part. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (tuba), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), vc. (viola), and cb. (cello/double bass). The score is written in a common time signature (C) and a key signature with one flat (B-flat). The piano part (pn.) is the only one with active notation, showing a melodic line with various accidentals and dynamics. The other instruments have rests throughout the page.

90

fl.

90

ob.

90

cl.

90

bs.

90

tr.

90

hr.

90

tb.

90

ta.

90

pn.

90

90

v1.

90

v2.

90

va.

90

vc.

90

cb.

95

fl.

95

ob.

95

cl.

95

bs.

95

tr.

95

hr.

95

tb.

95

ta.

95

pn.

95

95

v1.

95

v2.

95

va.

95

vc.

95

cb.

This page of a musical score is marked with rehearsal mark 95. It contains 15 staves for various instruments: flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bs.), trumpet (tr.), horn (hr.), trombone (tb.), tuba (ta.), piano (pn.), violin 1 (v1.), violin 2 (v2.), viola (va.), violoncello (vc.), and double bass (cb.). The score is in 6/8 time and features a key signature of one flat. The woodwinds and brass are mostly silent, with some rests. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings are also mostly silent, with some rests.

100

fl.

100

ob.

100

cl.

100

bs.

100

tr.

100

hr.

100

tb.

100

ta.

100

pn.

100

100

v1.

100

v2.

100

va.

100

vc.

100

cb.

105

fl.

105

ob.

105

cl.

105

bs.

105

tr.

105

hr.

105

tb.

105

ta.

105

pn.

105

105

v1.

105

v2.

105

va.

105

vc.

105

cb.

This page of a musical score is for rehearsal mark 105. It contains 17 staves for various instruments: flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bs.), trumpet (tr.), horn (hr.), trombone (tb.), tuba (ta.), piano (pn.), violin 1 (v1.), violin 2 (v2.), viola (va.), violoncello (vc.), and double bass (cb.). The score is in 6/8 time. The woodwinds, brass, and double bass parts are mostly silent, indicated by rests. The piano part has some activity, including a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin 1 part has a melodic line starting in the fourth measure. The strings (violin 2, viola, violoncello, and double bass) are silent.

110

fl.

110

ob.

110

cl.

110

bs.

110

tr.

110

hr.

110

tb.

110

ta.

110

pn.

110

110

v1.

110

v2.

110

va.

110

vc.

110

cb.

115

fl.

115

ob.

115

cl.

115

bs.

115

tr.

115

hr.

115

tb.

115

ta.

115

pn.

115

v1.

115

v2.

115

va.

115

vc.

115

cb.

This musical score page contains measures 115 through 118. The instruments are arranged as follows: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Horn (hr.), Trombone (tb.), Tuba (ta.), Piano (pn.), Violin 1 (v1.), Violin 2 (v2.), Viola (va.), Violoncello (vc.), and Contrabass (cb.). Measures 115, 116, 117, and 118 are marked with a '115' at the beginning of each staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The woodwinds and brass are mostly silent, indicated by rests. The piano part (pn.) features a melodic line in the right hand and a bass line in the left hand. The violin 1 part (v1.) has a melodic line with a slur over measures 115-116. The strings (v2., va., vc., cb.) are mostly silent.

120

fl.

120

ob.

120

cl.

120

bs.

120

tr.

120

hr.

120

tb.

120

ta.

120

pn.

120

120

v1.

120

v2.

120

va.

120

vc.

120

cb.

125

fl.

125

ob.

125

cl.

125

bs.

125

tr.

125

hr.

125

tb.

125

ta.

125

pn.

125

125

v1.

125

v2.

125

va.

125

vc.

125

cb.

130

fl.

130

ob.

130

cl.

130

bs.

130

tr.

130

hr.

130

tb.

130

ta.

130

pn.

130

130

v1.

130

v2.

130

va.

130

vc.

130

cb.

135

fl.

135

ob.

135

cl.

135

bs.

135

tr.

135

hr.

135

tb.

135

ta.

135

pn.

135

135

v1.

135

v2.

135

va.

135

vc.

135

cb.

Detailed description of the musical score: The score is for measures 135 through 139. The instruments listed are flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bs.), trumpet (tr.), horn (hr.), trombone (tb.), tuba (ta.), piano (pn.), violin 1 (v1.), violin 2 (v2.), viola (va.), violoncello (vc.), and double bass (cb.). Measures 135-139 show a variety of musical activity. The flute, oboe, clarinet, bassoon, trumpet, horn, and violin parts are mostly rests. The tuba part has a melodic line of five dotted half notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The cello part has a complex melodic line with many accidentals. The double bass part has a melodic line with many accidentals.

140

fl.

140

ob.

140

cl.

140

bs.

140

tr.

140

hr.

140

tb.

140

ta.

140

pn.

140

v1.

140

v2.

140

va.

140

vc.

140

cb.

145

fl.

145

ob.

145

cl.

145

bs.

145

tr.

145

hr.

145

tb.

145

ta.

145

pn.

145

v1.

145

v2.

145

va.

145

vc.

145

cb.

150

fl.

150

ob.

150

cl.

150

bs.

150

tr.

150

hr.

150

tb.

150

ta.

150

pn.

150

v1.

150

v2.

150

va.

150

vc.

150

cb.

155

fl.

155

ob.

155

cl.

155

bs.

155

tr.

155

hr.

155

tb.

155

ta.

155

pn.

155

155

v1.

155

v2.

155

va.

155

vc.

155

cb.

160

fl.

160

ob.

160

cl.

160

bs.

160

tr.

160

hr.

160

tb.

160

ta.

160

pn.

160

160

v1.

160

v2.

160

va.

160

vc.

160

cb.

165

fl.

165

ob.

165

cl.

165

bs.

165

tr.

165

hr.

165

tb.

165

ta.

165

pn.

165

165

v1.

165

v2.

165

va.

165

vc.

165

cb.

The image displays a page of a musical score, numbered 165 at the top left. It contains 14 staves, each labeled with an instrument abbreviation: fl., ob., cl., bs., tr., hr., tb., ta., pn., v1., v2., va., vc., and cb. The score is organized into four measures. The first measure (165) shows rests for most instruments, with some activity in the tuba (tb.) and saxophone (ta.) parts. The second measure (166) continues with rests. The third measure (167) shows rests. The fourth measure (168) shows rests. The saxophone part (ta.) has a complex melodic line in the first measure, which is then sustained with a fermata. The piano part (pn.) has a simple bass line in the first measure, which is then sustained with a fermata. The double bass part (cb.) has a simple bass line in the first measure, which is then sustained with a fermata.

170

fl.

170

ob.

170

cl.

170

bs.

170

tr.

170

hr.

170

tb.

170

ta.

170

pn.

170

170

v1.

170

v2.

170

va.

170

vc.

170

cb.

The image displays a page of a musical score for page 170. It features 18 staves, each representing a different instrument: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (tuba), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), vc. (violin cello), and cb. (cello). The score is written in a common time signature. Most instruments have whole rests throughout the page. The oboe (ob.) part has a melodic line starting in the final measure. The piano (pn.) part has a complex melodic line with a fermata over the first two measures and a melodic phrase in the final measure. The violin 2 (v2.) part has a melodic line starting in the final measure. The page number '170' is printed at the beginning of each staff.

175

fl.

175

ob.

175

cl.

175

bs.

175

tr.

175

hr.

175

tb.

175

ta.

175

pn.

175

175

v1.

175

v2.

175

va.

175

vc.

175

cb.

180

fl.

180

ob.

180

cl.

180

bs.

180

tr.

180

hr.

180

tb.

180

ta.

180

pn.

180

180

v1.

180

v2.

180

va.

180

vc.

180

cb.

185

fl.

185

ob.

185

cl.

185

bs.

185

tr.

185

hr.

185

tb.

185

ta.

185

pn.

185

v1.

185

v2.

185

va.

185

vc.

185

cb.

190

fl.

190

ob.

190

cl.

190

bs.

190

tr.

190

hr.

190

tb.

190

ta.

190

pn.

190

190

v1.

190

v2.

190

va.

190

vc.

190

cb.

This page of a musical score covers measures 195 to 200. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (timpani), pn. (piano), v1. (violin I), v2. (violin II), va. (viola), vc. (violin Cello), and cb. (double bass). The score is in 2/4 time. Measures 195-199 feature a melodic line in the flute and oboe, with the bassoon playing a sustained low note. The piano part has a complex texture with many sixteenth notes. The strings play a rhythmic accompaniment. Measure 200 shows a change in the flute and oboe parts, with the flute playing a melodic line and the oboe playing a more active part. The piano part continues with its complex texture, and the strings maintain their accompaniment.

200

fl.

200

ob.

200

cl.

200

bs.

200

tr.

200

hr.

200

tb.

200

ta.

200

pn.

200

v1.

200

v2.

200

va.

200

vc.

200

cb.

205

fl.

205

ob.

205

cl.

205

bs.

205

tr.

205

hr.

205

tb.

205

ta.

205

pn.

205

v1.

205

v2.

205

va.

205

vc.

205

cb.

The image shows a page of a musical score, numbered 205 at the top left. It contains 14 staves, each labeled with an instrument or section: fl., ob., cl., bs., tr., hr., tb., ta., pn., v1., v2., va., vc., and cb. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format. The woodwinds (fl., ob., cl., bs.) and brass (tr., hr., tb., ta.) are mostly silent, indicated by whole rests. The piano (pn.) part is active, with both hands playing complex rhythmic patterns. The strings (v1., v2., va., vc., cb.) are also active, with the double bass (cb.) playing a prominent bass line. The score is divided into four measures, with a double bar line at the end of the fourth measure. The page number '205' is repeated at the beginning of each staff.

210

fl.

210

ob.

210

cl.

210

bs.

210

tr.

210

hr.

210

tb.

210

ta.

210

pn.

210

210

v1.

210

v2.

210

va.

210

vc.

210

cb.

The image shows a page of a musical score for page 210. It contains 17 staves, each labeled with an instrument abbreviation on the left. The instruments are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (tuba), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), vc. (violin), and cb. (cello). The score is written in a common time signature. The flute, oboe, bassoon, horn, trombone, tuba, and cello parts are mostly silent, indicated by horizontal lines with a flat sign. The clarinet part has a melodic line starting at measure 210. The trumpet part has a melodic line starting at measure 210. The horn part has a melodic line starting at measure 210. The tuba part has a melodic line starting at measure 210. The piano part has a melodic line starting at measure 210. The violin 1 part has a melodic line starting at measure 210. The violin 2 part is silent. The viola part has a melodic line starting at measure 210.

215

fl.

215

ob.

215

cl.

215

bs.

215

tr.

215

hr.

215

tb.

215

ta.

215

pn.

215

215

v1.

215

v2.

215

va.

215

vc.

215

cb.

220

fl.

220

ob.

220

cl.

220

bs.

220

tr.

220

hr.

220

tb.

220

ta.

220

pn.

220

220

v1.

220

v2.

220

va.

220

vc.

220

cb.

225

fl.

225

ob.

225

cl.

225

bs.

225

tr.

225

hr.

225

tb.

225

ta.

225

pn.

225

225

v1.

225

v2.

225

va.

225

vc.

225

cb.

230

fl.

230

ob.

230

cl.

230

bs.

230

tr.

230

hr.

230

tb.

230

ta.

230

pn.

230

v1.

230

v2.

230

va.

230

vc.

230

cb.

The musical score for page 230, measures 230-234, is presented below. The score is for a full orchestra and piano. The instruments are listed on the left: fl., ob., cl., bs., tr., hr., tb., ta., pn., v1., v2., va., vc., and cb. The measures are numbered 230, 231, 232, 233, and 234. The key signature is one flat (B-flat), and the time signature is common time (C). The woodwinds (fl., ob., tr., hr., tb., ta.) and strings (v1., v2., va., vc., cb.) have rests in all measures. The clarinet (cl.) has a melodic line starting in measure 233. The piano (pn.) has a rhythmic accompaniment in the right hand and a bass line in the left hand.

230

231

232

233

234

235

fl.

235

ob.

235

cl.

235

bs.

235

tr.

235

hr.

235

tb.

235

ta.

235

pn.

235

235

v1.

235

v2.

235

va.

235

vc.

235

cb.

240

fl.

240

ob.

240

cl.

240

bs.

240

tr.

240

hr.

240

tb.

240

ta.

240

pn.

240

240

v1.

240

v2.

240

va.

240

vc.

240

cb.

245

fl.

245

ob.

245

cl.

245

bs.

245

tr.

245

hr.

245

tb.

245

ta.

245

pn.

245

245

v1.

245

v2.

245

va.

245

vc.

245

cb.

The image shows a page of a musical score for measures 245 through 248. The score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: fl., ob., cl., bs., tr., hr., tb., ta., pn., v1., v2., va., vc., and cb. The first four measures are shown. In measure 245, most instruments have whole rests. The clarinet (cl.) has a quarter note G4. The piano (pn.) has a half note F#4. In measure 246, the clarinet has a quarter note A4. In measure 247, the clarinet has a quarter note B4. In measure 248, the clarinet has a quarter note C5. The piano has a half note C5, which is a tritone interval from the F#4 in the previous measure. The piano part is written in a grand staff (treble and bass clefs).

250

fl.

250

ob.

250

cl.

250

bs.

250

tr.

250

hr.

250

tb.

250

ta.

250

pn.

250

250

250

v1.

250

v2.

250

va.

250

vc.

250

cb.

255

fl.

255

ob.

255

cl.

255

bs.

255

tr.

255

hr.

255

tb.

255

ta.

255

pn.

255

255

v1.

255

v2.

255

va.

255

vc.

255

cb.

260

fl.

260

ob.

260

cl.

260

bs.

260

tr.

260

hr.

260

tb.

260

ta.

260

pn.

260

260

v1.

260

v2.

260

va.

260

vc.

260

cb.

The image shows a page of a musical score, page 53, starting at measure 260. The score is for a full orchestra and piano. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (tuba), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), vc. (violin), and cb. (cello). The piano part (pn.) is the only instrument with notes in this section. The right hand of the piano has a melodic line starting with a half note G4, followed by a half note A4, and then a quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. The left hand of the piano has a bass line starting with a half note G3, followed by a half note A3, and then a quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. The rest of the instruments are marked with rests. The page number - 53 - is at the bottom.

265

fl.

265

ob.

265

cl.

265

bs.

265

tr.

265

hr.

265

tb.

265

ta.

265

pn.

265

v1.

265

v2.

265

va.

265

vc.

265

cb.

270

fl.

270

ob.

270

cl.

270

bs.

270

tr.

270

hr.

270

tb.

270

ta.

270

pn.

270

v1.

270

v2.

270

va.

270

vc.

270

cb.

The image displays a page of a musical score, numbered 270 at the top left. It contains 14 staves, each labeled with an instrument: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (tuba), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), vc. (cello), and cb. (double bass). The music is in 5/4 time. Most instruments have whole rests for the first three measures. The horn (hr.) part begins in measure 270 with a melodic line. The piano (pn.) part has a bass line starting in measure 271. The viola (va.) part has a melodic line starting in measure 271. The score ends with a double bar line at the end of measure 273.

275

fl.

275

ob.

275

cl.

275

bs.

275

tr.

275

hr.

275

tb.

275

ta.

275

pn.

275

275

v1.

275

v2.

275

va.

275

vc.

275

cb.

280

fl.

280

ob.

280

cl.

280

bs.

280

tr.

280

hr.

280

tb.

280

ta.

280

pn.

280

280

v1.

280

v2.

280

va.

280

vc.

280

cb.

285

fl.

285

ob.

285

cl.

285

bs.

285

tr.

285

hr.

285

tb.

285

ta.

285

pn.

285

v1.

285

v2.

285

va.

285

vc.

285

cb.

290

fl.

290

ob.

290

cl.

290

bs.

290

tr.

290

hr.

290

tb.

290

ta.

290

pn.

290

290

v1.

290

v2.

290

va.

290

vc.

290

cb.

Detailed description of the musical score for page 290, measures 290-294. The score is arranged in a standard orchestral format with 15 staves. The instruments are: fl., ob., cl., bs., tr., hr., tb., ta., pn., v1., v2., va., vc., and cb. Measures 290-291 show mostly rests across all parts. In measure 292, the trumpet (tr.) and horn (hr.) parts begin with a rhythmic pattern of eighth notes. The piano (pn.) part also has activity, including a sharp sign (#) in the bass clef. Measures 293 and 294 continue the activity in the trumpet, horn, and piano parts, with some notes beamed together. The rest of the orchestra remains silent.

295

fl.

295

ob.

295

cl.

295

bs.

295

tr.

295

hr.

295

tb.

295

ta.

295

pn.

295

295

v1.

295

v2.

295

va.

295

vc.

295

cb.

300

fl.

300

ob.

300

cl.

300

bs.

300

tr.

300

hr.

300

tb.

300

ta.

300

pn.

300

300

v1.

300

v2.

300

va.

300

vc.

300

cb.

305

fl.

305

ob.

305

cl.

305

bs.

305

tr.

305

hr.

305

tb.

305

ta.

305

pn.

305

305

305

v1.

305

v2.

305

va.

305

vc.

305

cb.

The musical score for page 62, measures 305-310, is presented below. The score includes staves for fl., ob., cl., bs., tr., hr., tb., ta., pn., v1., v2., va., vc., and cb. Measures 305-309 show mostly rests for woodwinds and strings, with some activity in the piano and strings. Measure 310 features a melodic line in the piano and strings, and a melodic line in the second violin.

310

fl.

310

ob.

310

cl.

310

bs.

310

tr.

310

hr.

310

tb.

310

ta.

310

pn.

310

v1.

310

v2.

310

va.

310

vc.

310

cb.

315

fl.

315

ob.

315

cl.

315

bs.

315

tr.

315

hr.

315

tb.

315

ta.

315

pn.

315

315

v1.

315

v2.

315

va.

315

vc.

315

cb.

320

fl.

320

ob.

320

cl.

320

bs.

320

tr.

320

hr.

320

tb.

320

ta.

320

pn.

320

320

320

v1.

320

v2.

320

va.

320

vc.

320

cb.

325

fl.

325

ob.

325

cl.

325

bs.

325

tr.

325

hr.

325

tb.

325

ta.

325

pn.

325

325

325

v1.

325

v2.

325

va.

325

vc.

325

cb.

330

fl.

330

ob.

330

cl.

330

bs.

330

tr.

330

hr.

330

tb.

330

ta.

330

pn.

330

330

v1.

330

v2.

330

va.

330

vc.

330

cb.

335

fl.

335

ob.

335

cl.

335

bs.

335

tr.

335

hr.

335

tb.

335

ta.

335

pn.

335

335

v1.

335

v2.

335

va.

335

vc.

335

cb.

The image displays a page of a musical score, specifically measures 335 through 338. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), ta. (tuba), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), vc. (cello), and cb. (double bass). The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. Measure 335 shows most instruments with rests. The flute (fl.) has a melodic line starting in measure 336. The tuba (tb.) and saxophone (sa.) have melodic lines starting in measure 336. The piano (pn.) has a complex rhythmic pattern in measure 336. The viola 2 (v2.) has a melodic line starting in measure 336. The score continues through measure 338, with various instruments playing rests or melodic lines.

340
fl.

340
ob.

340
cl.

340
bs.

340
tr.

340
hr.

340
tb.

340
ta.

340
pn.

340
v1.

340
v2.

340
va.

340
vc.

340
cb.

345

fl.

345

ob.

345

cl.

345

bs.

345

tr.

345

hr.

345

tb.

345

ta.

345

pn.

345

345

v1.

345

v2.

345

va.

345

vc.

345

cb.