

# KLAVIERKONZERT 1.SATZ, TEMPO 240

GUIDO KRAMANN 04/2006

The image displays a page of a musical score for a piano concerto. The title is "KLAVIERKONZERT 1.SATZ, TEMPO 240" by Guido Kramann, dated 04/2006. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: flute, oboe, clarinet C, basson, trumpet, horn C, trombone, tuba, piano, violine 1, violine 2, viola, cello, and contrabass. The piano part is written on two staves (treble and bass clef). The woodwinds (flute and oboe) have active parts with melodic lines and slurs. The brass instruments (trumpet, horn C, trombone, tuba) are mostly silent, indicated by rests. The strings (violine 1, violine 2, viola, cello, contrabass) also have rests. The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked as 240. The page shows the first system of the score, with a double bar line indicating the end of the system.

7  
fl.

7  
ob.

7  
cl.

7  
bs.

7  
tr.

7  
hr.

7  
tb.

7  
tb.

7  
pn.

7  
v1.

7  
v2.

7  
va.

7  
cl.

7  
cb.

12 *p*

fl.

12 *p*

ob.

12

cl.

12

bs.

12

tr.

12

hr.

12

tb.

12

tb.

12

pn.

12

12

v1.

12 *p*

v2.

12

va.

12

cl.

12

cb.

17

fl.

17

ob.

17

cl.

17

bs.

17

tr.

17

hr.

17

tb.

17

tb.

17

pn.

17

v1.

17

v2.

17

va.

17

cl.

17

cb.

24

fl.

24

ob.

24

cl.

24

bs.

24

tr.

24

hr.

24

tb.

24

tb.

24

pn.

24

24

v1.

24

v2.

24

va.

24

cl.

24

cb.

This page of a musical score, numbered 24, contains 17 staves. The instruments are: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Horn (hr.), Tenor Trombone (tb.), Bass Trombone (tb.), Piano (pn.), Violin 1 (v1.), Violin 2 (v2.), Viola (va.), Clarinet (cl.), and Cello (cb.). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The piano part features a complex texture with multiple voices. The strings play a melodic line in the upper register.

31

fl.

31

ob.

31

cl.

31

bs.

31

tr.

31

hr.

31

tb.

31

tb.

31

pn.

31

v1.

31

v2.

31

va.

31

cl.

31

cb.

35

fl.

35

ob.

35

cl.

35

bs.

35

tr.

35

hr.

35

tb.

35

tb.

35

pn.

35

35

35

v1.

35

v2.

35

va.

35

cl.

35

cb.

The image shows a page of a musical score, page 35, with 15 staves. The instruments are listed on the left: fl., ob., cl., bs., tr., hr., tb., tb., pn., v1., v2., va., cl., and cb. The score is written in 4/4 time. The first staff (fl.) has rests. The second staff (ob.) has a melodic line starting on a whole note, followed by a half note, and ending with a quarter rest. The third staff (cl.) has rests. The fourth staff (bs.) has rests. The fifth staff (tr.) has rests. The sixth staff (hr.) has rests. The seventh staff (tb.) has rests. The eighth staff (tb.) has rests. The ninth staff (pn.) has a complex melodic line with many sixteenth notes and some slurs. The tenth staff (v1.) has rests. The eleventh staff (v2.) has a melodic line starting on a whole note, followed by a half note, and ending with a quarter rest. The twelfth staff (va.) has rests. The thirteenth staff (cl.) has rests. The fourteenth staff (cb.) has a melodic line starting with a quarter note, followed by a series of eighth notes, and ending with a quarter rest.

39

fl.

39

ob.

39

cl.

39

bs.

39

tr.

39

hr.

39

tb.

39

tb.

39

pn.

39

39

v1.

39

v2.

39

va.

39

cl.

39

cb.



50

fl.

50

ob.

50

cl.

50

bs.

50

tr.

50

hr.

50

tb.

50

tb.

50

pn.

50

v1.

50

v2.

50

va.

50

cl.

50

cb.

The image shows a page of a musical score, page 50. It contains 17 staves for different instruments. The instruments listed are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), cl. (clarinet), and cb. (cello). The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The piano part (pn.) is particularly detailed with complex rhythmic patterns and articulation. The woodwind and brass parts are mostly silent, indicated by rests.

55

fl.

55

ob.

55

cl.

55

bs.

55

tr.

55

hr.

55

tb.

55

tb.

55

pn.

55

55

v1.

55

v2.

55

va.

55

cl.

55

cb.

61

fl.

61

ob.

61

cl.

61

bs.

61

tr.

61

hr.

61

tb.

61

tb.

61

pn.

61

61

v1.

61

v2.

61

va.

61

cl.

61

cb.

67  
fl.

67  
ob.

67  
cl.

67  
bs.

67  
tr.

67  
hr.

67  
tb.

67  
tb.

67  
pn.

67  
v1.

67  
v2.

67  
va.

67  
cl.

67  
cb.

73

fl.

73

ob.

73

cl.

73

bs.

73

tr.

73

hr.

73

tb.

73

tb.

73

pn.

73

73

v1.

73

v2.

73

va.

73

cl.

73

cb.

78

fl.

78

ob.

78

cl.

78

bs.

78

tr.

78

hr.

78

tb.

78

tb.

78

pn.

78

78

v1.

78

v2.

78

va.

78

cl.

78

cb.

This musical score page contains measures 78 through 81. The instruments are arranged in the following order from top to bottom: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Horn (hr.), Tenor Trombone (tb.), Bass Trombone (tb.), Piano (pn.), Violin 1 (v1.), Violin 2 (v2.), Viola (va.), Clarinet (cl.), and Cello (cb.). The score is written in a common time signature. The flute part features a long, sustained note in measure 78. The clarinet and bassoon parts have active melodic lines with various accidentals. The piano part has a bass line with some chromatic movement. The string parts (v1, v2, va, cb) have rhythmic patterns, with the violins and viola playing eighth-note figures and the cello playing a more active bass line.

82

fl.

82

ob.

82

cl.

82

bs.

82

tr.

82

hr.

82

tb.

82

tb.

82

pn.

82

82

v1.

82

v2.

82

va.

82

cl.

82

cb.

The image displays a page of a musical score, numbered 82 at the top left. It contains 14 staves, each labeled with an instrument: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), tb. (tuba), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), cl. (clarinet), and cb. (double bass). The score is written in a common time signature. The first three staves (fl., ob., cl.) show mostly rests, with the clarinet staff featuring a long, sweeping line across measures 82 and 83. The bassoon staff has a few notes in measure 82. The trumpet and horn staves have rhythmic patterns of eighth and sixteenth notes. The trombone and tuba staves have sparse notes. The piano part consists of two staves with a few notes in measure 82. The violin and viola staves have rhythmic patterns similar to the trumpet and horn. The clarinet and double bass staves have rhythmic patterns in measure 82. The page ends with a double bar line and repeat dots.

85

fl.

85

ob.

85

cl.

85

bs.

85

tr.

85

hr.

85

tb.

85

tb.

85

pn.

85

v1.

85

v2.

85

va.

85

cl.

85

cb.

89  
fl.

89  
ob.

89  
cl.

89  
bs.

89  
tr.

89  
hr.

89  
tb.

89  
tb.

89  
pn.

89  
v1.

89  
v2.

89  
va.

89  
cl.

89  
cb.

93

fl.

93

ob.

93

cl.

93

bs.

93

tr.

93

hr.

93

tb.

93

tb.

93

pn.

93

v1.

93

v2.

93

va.

93

cl.

93

cb.

The image shows a page of a musical score, measures 93 to 95. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), cl. (clarinet), and cb. (cello). The score is written in 2/4 time. Measures 93 and 94 are mostly rests for most instruments, with some activity in the bassoon, horn, trombone, piano, and cello. Measure 95 shows more activity, particularly in the piano and cello parts. The piano part features a complex texture with many sixteenth notes and slurs. The cello part has a melodic line with some ties. There are dynamic markings like 'p' (piano) and 'f' (forte) throughout the score.

97

fl.

97

ob.

97

cl.

97

bs.

97

tr.

97

hr.

97

tb.

97

tb.

97

pn.

97

97

v1.

97

v2.

97

va.

97

cl.

97

cb.

102

fl.

102

ob.

102

cl.

102

bs.

102

tr.

102

hr.

102

tb.

102

tb.

102

pn.

102

102

v1.

102

v2.

102

va.

102

cl.

102

cb.

106

fl.

106

ob.

106

cl.

106

bs.

106

tr.

106

hr.

106

tb.

106

tb.

106

pn.

106

106

v1.

106

v2.

106

va.

106

cl.

106

cb.

The image shows a page of a musical score for measures 106 through 110. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), cl. (clarinet), and cb. (double bass). The score is written in common time (C) and features various musical notations such as rests, melodic lines, and dynamic markings. The piano part (pn.) is particularly active, with complex rhythmic patterns and melodic lines. The woodwind and brass parts are mostly in rests, with some melodic entries in the bassoon and trombone parts.

111

fl.

111

ob.

111

cl.

111

bs.

111

tr.

111

hr.

111

tb.

111

tb.

111

pn.

111

v1.

111

v2.

111

va.

111

cl.

111

cb.

116

fl.

116

ob.

116

cl.

116

bs.

116

tr.

116

hr.

116

tb.

116

tb.

116

pn.

116

v1.

116

v2.

116

va.

116

cl.

116

cb.

The image shows a page of a musical score for measures 116, 117, and 118. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), pn. (piano), v1. (violin I), v2. (violin II), va. (viola), cl. (cello), and cb. (double bass). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measures 116 and 117 are mostly rests for the woodwinds and brass, while the piano and strings play active parts. Measure 118 continues the piano and string parts. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The string parts consist of various rhythmic patterns and sustained notes.

119

fl.

119

ob.

119

cl.

119

bs.

119

tr.

119

hr.

119

tb.

119

tb.

119

pn.

119

v1.

119

v2.

119

va.

119

cl.

119

cb.

122

fl.

122

ob.

122

cl.

122

bs.

122

tr.

122

hr.

122

tb.

122

tb.

122

pn.

122

v1.

122

v2.

122

va.

122

cl.

122

cb.

The image displays a page of a musical score for page 122. It consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), bs. (bassoon), tr. (trumpet), hr. (horn), tb. (trombone), pn. (piano), v1. (violin 1), v2. (violin 2), va. (viola), cl. (clarinet), and cb. (cello). The score begins at measure 122. The first three staves (fl., ob., cl.) have musical notation starting at measure 122. The piano part (pn.) has a complex accompaniment with many notes and rests. The violin parts (v1., v2.) and the second clarinet part (cl.) also have musical notation. The other instruments (bs., tr., hr., tb., va., cb.) have rests for the first three measures. At measure 124, there is a key signature change to 6/8 time, indicated by a double bar line with a key signature change symbol. The score continues for four measures.

126

fl.

126

ob.

126

cl.

126

bs.

126

tr.

126

hr.

126

tb.

126

tb.

126

pn.

126

126

v1.

126

v2.

126

va.

126

cl.

126

cb.

130

fl.

130

ob.

130

cl.

130

bs.

130

tr.

130

hr.

130

tb.

130

tb.

130

pn.

130

130

v1.

130

v2.

130

va.

130

cl.

130

cb.

134

fl.

134

ob.

134

cl.

134

bs.

134

tr.

134

hr.

134

tb.

134

tb.

134

pn.

134

134

v1.

134

v2.

134

va.

134

cl.

134

cb.

138

fl.

138

ob.

138

cl.

138

bs.

138

tr.

138

hr.

138

tb.

138

tb.

138

pn.

138

138

v1.

138

v2.

138

va.

138

cl.

138

cb.

144

fl.

144

ob.

144

cl.

144

bs.

144

tr.

144

hr.

144

tb.

144

tb.

144

pn.

144

144

v1.

144

v2.

144

va.

144

cl.

144

cb.

152

fl.

152

ob.

152

cl.

152

bs.

152

tr.

152

hr.

152

tb.

152

tb.

152

pn.

152

152

v1.

152

v2.

152

va.

152

cl.

152

cb.

160

fl.

160

ob.

160

cl.

160

bs.

160

tr.

160

hr.

160

tb.

160

tb.

160

pn.

160

160

v1.

160

v2.

160

va.

160

cl.

160

cb.