

elegie
Violoncello

Guido Kramann

101 *mf* *mp* *mf* *mp* 8va

106 *mf* 8va

111 8va

116 sul tasto *mf* *mp*

121 8va col legno batt.

127 arco ord. *mf* 8va pizz. *f*

Detailed description: This is a musical score for a cello, spanning measures 101 to 127. The notation is in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'sul tasto' (on the fingerboard), 'col legno batt.' (battled wood), 'arco ord.' (normal bowing), and 'pizz.' (pizzicato). There are three instances of an octave-up marking '8va' with a dashed line and a small circle. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together, and some rests. The piece concludes with a double bar line at measure 127.