

elegie
Violin 1

Guido Kramann

$\text{♩} = 130$
s.p.

Vl1. *mf* *mp* *p* *mp* arco ord.

6 *p* *mp* col legno batt. arco ord. *mf*

12 *mp* *mf* *mp* col legno batt.

18 arco ord. *mf* *mp* *p*

23 pizz. arco ord. *mp* *p* *mp*

29 s.p. *mf* *mp* *mf*

35 arco ord. s.p. col legno batt. arco ord. *mp* *mf* *mp*

41 *p* *mp* *p* *mp*

47 pizz. arco ord. *p* *mp* *mf* *mp*

53 *p* *mp* *p* *p* *mp* sul tasto

58 *p* *mp* *mf* *mp* *p* *mp* *mf* *p* *mp* *p*

63 *mp* *p* *mp* *p* *mp* *p* *mp*

68 *p* *mp* *p* *mp* *p* *mp*

73 *mp* *p* *mp*

78 *p* *mp* *col legno batt.* *mf* *mp* *arco ord.* *8va*

84 *col legno batt.* *col legno batt.* *arco ord.* *p*

90 *arco ord.* *mp* *mf* *mp*

96 *mf* *s.p.* *arco ord.* *p* *mp*

102 *p* *mp* *p*

108 *sul tasto* *mp* *p* *mp* *p*

113 *mp* *p* *mp* *p* *mp* *p*

118 *mp* *p* *mp* *p*

Violin 1 musical score, measures 123-129. The score is written in treble clef with a key signature of one sharp (F#). Measure 123 begins with a triplet of eighth notes (F#, G#, A) marked *mp*. The melody continues with eighth and sixteenth notes, ending with a half note G# marked *mf* and "arco ord.". Measure 129 starts with a half rest, followed by a quarter note F# marked *mp* and "s.p.". The melody continues with eighth notes, marked *mp*, then "pizz." above a half note G#. This is followed by a quarter note F# marked *mf* and "arco ord.". The piece concludes with a half note G# marked *mf* and "arco ord.".