

violin

Blütentaumel

1st movement

tempo: 58 beats per minute

frisch/fresh

zart, breit/soft, wide

The first movement is written in 3/4 time and consists of 32 measures. The key signature has one flat (B-flat). The tempo is 58 beats per minute. The character is described as 'frisch/fresh' and 'zart, breit/soft, wide'. The score includes dynamic markings: *mp* (measures 1-2), *mf* (measure 3), *f* (measure 4), *mp* (measure 5), *mf* (measure 6), *f* (measure 7), *mp* (measure 8), *mf* (measure 9), *f* (measure 10), *mp* (measure 11), *mf* (measure 12), *f* (measure 13), *mp* (measure 14), *mf* (measure 15), *f* (measure 16), *mp* (measure 17), *mf* (measure 18), *f* (measure 19), *mp* (measure 20), *mf* (measure 21), *f* (measure 22), *mp* (measure 23), *mf* (measure 24), *f* (measure 25), *mp* (measure 26), *mf* (measure 27), *f* (measure 28), *mp* (measure 29), *mf* (measure 30), *f* (measure 31), and *mp* (measure 32). The score includes a 3-measure rest at the end of the first movement.

2nd movement

tempo: 58 b.p.m.

leicht/light

The second movement is written in 3/4 time and consists of 56 measures. The key signature has one flat (B-flat). The tempo is 58 beats per minute. The character is described as 'leicht/light'. The score includes dynamic markings: *mf* (measures 33-34), *f* (measures 35-36), *mp* (measures 37-38), *mf* (measures 39-40), *f* (measures 41-42), *mp* (measures 43-44), *mf* (measures 45-46), *f* (measures 47-48), *mp* (measures 49-50), *mf* (measures 51-52), *f* (measures 53-54), *mp* (measures 55-56), and *mf* (measures 57-58). The score includes a 3-measure rest at the end of the second movement.

62 *ex nihilo:* *tempo: 120 b.p.m.*

68 *lebhaft/lively* *f* *ff* *mp* *p* *mf* *mp* *p* *mp* *p*

74 *mp* *mf* *f* *mp* *mf* *mp*

80 *f* *mp* *p* *f* *mp* *mf* *mp*

86 *mf* *f* *mf* *mp*

92 *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf*

tacet in 4th and 5th mov.: 1bar 108b p.m., 33bars 120b.p.m., 33bars 108b.p.m.
drängend/pressing: **6th movement**

98 *tempo: 120 b.p.m.* 67

170


176

182

188

194

kein Akzent/no accen



The image shows a single staff of music in treble clef, spanning measures 194 to 197. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The key signature has one flat (B-flat). The tempo/mood marking 'kein Akzent/no accen' is positioned above the staff.