

The notation is made like it sounds without transposition.

tacet in 1st movement: 33bars 58b.p.m.

2nd movement
tempo: 58 b.p.m.
leicht/light

[illegible]

92 *p* *mp* *mf* *mp* *mf* *mp*

98 *mf* *mp* *mf* *p* *mf* *mp* *mf*

104 *mp* *mf* *f*

110 *mp* *mf* *mp* *mf*

116 *f* *mp* *mf* *mp* *mf* *mp* *mf*

122 *mp* *mf* *mp* *f* *mp*

128 *mf* *mp* *5th movement*
verspielt/playful: tempo: 108 b.p.m.

134 *mf* *mp* *mf* *mp* *breit/wide*

140 *f* *mp* *mf* *f* *mp* *mf* *mp*

146 *mf* *f*

152 *mp* *mf* *f* *mp*

