

Blütentaumel

1st movement

duration: 7'10"

tempo: 58 beats per minute

flute

frisch/fresh

zart, breit/soft, wide

violin

frisch/fresh

zart, breit/soft, wide

marimba

tacet in 1st movement

clarinet

frisch/fresh (where nothing written: dynamics parallel with marimba)

zart, breit/soft, wide

violoncello

arco... frisch/fresh

zart, breit/soft, wide

6

fl.

6

vl.

6

mar.

6

cl.

6

vc.

fl. 12

vl. 12

mar. 12

cl. 12

vc. 12

mp *mf*

fl. 18

vl. 18

mar. 18

cl. 18

vc. 18

mf *f* *mp* *f* *p* *mp*

f *ff* *mf*

24

fl.

24

vl.

24

mar.

24

cl.

24

vc.

f *mf* *mp*

30

fl.

30

vl.

30

mar.

30

cl.

30

vc.

mp

2nd movement

tempo: 58 b.p.m.

34 tacet in 2nd mov.

fl.

34

vl.

leicht/light

mar.

leicht/light

mp

cl.

leicht/light

mf

mp

vc.

34 pizzicato...

leicht/light

mf

mp

fl.

40

vl.

40

mar.

40

cl.

40

vc.

40

mf

46

fl.

46

vl.

46

mar.

46

cl.

46

vc.

mf *f* *mp* *mf* *mp*

mf

52

fl.

52

vl.

52

mar.

52

cl.

52

vc.

f *mp* *mf* *mp* *p* *mf*

mp *mf* *f* *mp*

58

fl.

58

vl.

58

mar.

58

cl.

58

vc.

mp

mf *mp*

64

fl.

64

vl.

64

mar.

64

cl.

64

vc.

3rd movement

tempo: 108 b.p.m.

66 *tacet in 3rd mov.*

fl.

ex nihilo *lebhaft/lively*

66 *mf* *f* *ff* *mp* *p* *mf* *mp*

mar.

66 *lebhaft/lively* *mf* *mp* *f* *mp* *mf* *f*

cl.

66 *lebhaft/lively* *mf* *mp* *f* *mp* *mf* *f*

66 *...pizzicato...* *lebhaft/lively*

vc.

f *mp* *mf* *mp* *f* *mf*

72

fl.

72

vl.

p *mp* *p* *mp* *mf* *f* *mp*

mar.

72 *mp*

cl.

72

vc.

f

78

fl.

78

vl.

mf mp f mp p f mp

mar.

78

cl.

mf mp mf mp

vc.

78

mp f

84

fl.

84

vl.

mf mp mf f mf mp

mar.

84

cl.

mf mp mf mp mf mp

vc.

84

mp

90

fl.

90

vl.

90

mar.

90

cl.

90

vc.

mf *mp* *mf* *mp* *mf* *mp*

p *mp* *mf* *mp*

mf

mf

96

fl.

96

vl.

96

mar.

96

cl.

96

vc.

f *mp* *mf*

mf *mp*

mp

4th movement

tempo: 120 b.p.m.

99 *agitato*

fl. *f mf mp p mp mf mp*

99 *tacet in 4th mov.*

vl.

mar. *agitato mf mp mf p mf mp mf*

99 *agitato*

cl. *...pizzicato... agitato*

vc. *mf ff mp mf*

105

fl. *mf mp*

105

vl.

105

mar. *mp mf f mp*

105

cl.

105

vc. *mp*

fl. 111 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

vl. 111

mar. 111 *mf* *mp* *mf* *f*

cl. 111

vc. 111 *mf* *mp*

fl. 117 *f* *mf* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf*

vl. 117

mar. 117 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

cl. 117

vc. 117 *mf* *mp* *mf* *mp*

123

fl. *mp* *mf* *f* *mp* *mf* *mp* *mf*

vl.

mar. *mf* *mp* *f* *mp* *mf*

cl. *mf* *mp* *f* *mp* *mf*

vc. *mf* *mp*

129

fl. *mp* *mf* *mp*

vl.

mar. *mp*

cl. *mf*

vc. *mf*

5th movement

tempo: 108 b.p.m.

verspielt/playful

fl. 132 *mf* *tacet in 5th mov.* *mp* *f* *mp*

vl. 132 *tacet in 5th mov.*

mar. 132 *verspielt/playful* *mf* *mp*

cl. 132 *verspielt/playful* *mp* *f* *mp*

vc. 132 *verspielt/playful* *arco...* *mp* *mf* *f* *mp*

fl. 138 *breit/wide* *mf* *mp* *mf* *f* *mp* *f* *mp*

vl. 138

mar. 138 *breit/wide* *mf* *mp* *f* *mp* *mf* *f* *mp*

cl. 138 *breit/wide* *mp* *f* *mp*

vc. 138 *breit/wide* *mf*

144

fl. *mf mp mf mp mf mp*

vl.

mar. *mf mp mf f*

cl. *mf mp mf mp*

vc. *f mp mf mp*

150

fl. *f mp mf*

vl.

mar. *mp*

cl. *mp*

vc. *mf mp mf mp mf*

fl. 156 *mp* *mf* *mp* *mf* *f* *mp*

vl. 156

mar. 156 *mf* *f* *mp* *mf* *mp*

cl. 156

vc. 156 *mp* *f* *mp* *mf* *mp* *mf*

fl. 162 *mf* *mp*

vl. 162

mar. 162

cl. 162

vc. 162 *f* *mp*

6th movement

tempo: 120 b.p.m.

drängend/pressing

fl. 165 *mf* drängend/pressing *f* *mp* *mf* *ff* *mp*

vl. 165 drängend/pressing

mar. 165 tacet in 6th mov.

cl. 165 drängend/pressing (dynamics like cello)

vc. 165 drängend/pressing *mf* *mp* *mf* *f*

165...arco...

fl. 171

vl. 171

mar. 171

cl. 171

vc. 171 *mf* *mp*

fl. 177 *mf* *mp* *mf* *mp* *mf*

vl. 177

mar. 177

cl. 177

vc. 177

fl. 183 *f* *mf* *f* *mp* *mf* *mp* *mf*

vl. 183

mar. 183

cl. 183

vc. 183 *mf* *f* *mp* *mf*

