

Klare Winternacht

Partitur

Guido Kramann 12/2025

Klare Winternacht (Partitur)

Violine 1 $\text{♩} = 65$ sul tasto flaut. senza vib. *pp* sul tasto vib. *p*

Violine 2 *pp* sul tasto flaut. senza vib.

Viola *pp* sul tasto flaut. senza vib.

Violoncello *pp* sul tasto flaut. senza vib.

4 *mp* *mf* legato vib. *mp*

sul tasto vib. *p*

7 *f* *pp* sul pont. non legato sul tasto flaut. senza vib. *p* *mf* legato vib.

10

sul tasto vib.

p

mp

sul pont. non legato

f

sul tasto vib.

p

13

legato vib.

mf

sul pont. non legato

f

mp

sul tasto flaut. senza vib.

pp

sul tasto vib.

p

16

sul tasto flaut. senza vib.

pp

sul tasto vib.

p

mp

19

mp *mf* *f*

legato vib. legato vib.

22

f *pp*

sul pont. non legato sul tasto flaut. senza vib.

25

f *p*

sul pont. non legato sul tasto vib.

28

Measures 28-30 of a musical score. The score is written for four staves: Treble, Treble, Bass, and Bass. The first staff (Treble) has a melodic line starting with a half note, followed by eighth notes, and a quarter note. The second staff (Treble) has a continuous eighth-note accompaniment. The third staff (Bass) has a half note, followed by eighth notes, and a quarter note. The fourth staff (Bass) has a continuous eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "legato vib." (legato vibrato).

31

Measures 31-33 of a musical score. The score is written for four staves: Treble, Treble, Bass, and Bass. The first staff (Treble) has a melodic line starting with a half note, followed by eighth notes, and a quarter note. The second staff (Treble) has a continuous eighth-note accompaniment. The third staff (Bass) has a half note, followed by eighth notes, and a quarter note. The fourth staff (Bass) has a continuous eighth-note accompaniment. Dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include "sul pont. non legato" (sul ponticello, non legato), "sul tasto flaut. senza vib." (sul tasto flautino, senza vibrato), and "legato vib." (legato vibrato).

34

Measures 34-36 of a musical score. The score is written for four staves: Treble, Treble, Bass, and Bass. The first staff (Treble) has a melodic line starting with a half note, followed by eighth notes, and a quarter note. The second staff (Treble) has a continuous eighth-note accompaniment. The third staff (Bass) has a half note, followed by eighth notes, and a quarter note. The fourth staff (Bass) has a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include "sul tasto vib." (sul tasto vibrato) and "sul tasto flaut. senza vib." (sul tasto flautino, senza vibrato).

37

legato vib. *mf* sul pont. non legato *f* sul tasto vib. *p* sul tasto flaut. senza vib. *pp*

mf *f* *pp* *p* *p*

40

sul tasto vib. *p* *mp*

p *mp*

43

legato vib. *mf* sul pont. non legato *f*

mf *f*

46

musical score for measures 46-48, featuring four staves (two treble and two bass clefs).

Measure 46: *pp* sul tasto flaut. senza vib. (first treble staff), *p* sul tasto vib. (second treble staff).

Measure 47: *pp* sul tasto flaut. senza vib. (first bass staff).

Measure 48: *pp* sul tasto flaut. senza vib. (second bass staff).

49

musical score for measures 49-51, featuring four staves (two treble and two bass clefs).

Measure 49: *mp* legato vib. (first treble staff), *mf* legato vib. (second treble staff).

Measure 50: *p* sul tasto vib. (first bass staff), *mf* legato vib. (second bass staff).

Measure 51: *mf* legato vib. (first treble staff), *mf* legato vib. (second treble staff).

52

musical score for measures 52-54, featuring four staves (two treble and two bass clefs).

Measure 52: *f* sul pont. non legato (first treble staff), *pp* sul tasto flaut. senza vib. (second treble staff).

Measure 53: *mf* legato vib. (first bass staff).

Measure 54: *mf* legato vib. (second bass staff).

55

sul tasto vib.

p

mp

sul pont. non legato

f

sul pont. non legato

f

sul tasto flaut. senza vib.

pp

sul tasto vib.

p

58

legato vib.

mf

sul pont. non legato

f

sul tasto vib.

p

61

sul tasto flaut. senza vib.

pp

sul tasto vib.

p

sul tasto flaut. senza vib.

pp

mp

64

legato vib.

mp *mf*

legato vib.

mf

67

sul pont. non legato

sul tasto vib.

f *pp* *p*

sul tasto flaut. senza vib.

sul pont. non legato

f *pp*

sul tasto flaut. senza vib.

mp

70

sul tasto vib.

p *mp*

sul tasto vib.

p

73

legato vib. *mf* *f* sul pont. non legato

mp

76

sul tasto flaut. senza vib. *pp* *p* sul tasto vib.

legato vib. *mf* *f* sul pont. non legato

79

legato vib. *mp* *mf*

legato vib. *mf*

sul tasto flaut. senza vib. *pp*

46 *pp* sul tasto flaut. senza vib. *p* sul tasto vib. *mp*

51 *mf* legato vib. *f* sul pont. non legato *pp* sul tasto flaut. senza vib.

56 *p* sul tasto vib. *mp* legato vib. *mf* sul pont. non legato *f*

61 *pp* sul tasto flaut. senza vib. *p* sul tasto vib.

64 *mp* legato vib. *mf*

67 *f* sul pont. non legato *pp* sul tasto flaut. senza vib.

70 *p* sul tasto vib. *mp*

73 *mf* legato vib. *f* sul pont. non legato *pp* sul tasto flaut. senza vib.

78 *p* sul tasto vib. *mp* legato vib. *mf*

Klare Winternacht

Violine 2

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Klare Winternacht (Violine 2)

Violine 2

$\text{♩} = 65$

sul tasto flaut. senza vib.

pp

5

sul tasto vib.

p

9

13

mp

19

legato vib.

mf

25

sul pont. non legato

f

28

31

sul tasto flaut. senza vib.

pp

34

37

sul tasto vib.

p

42

mp

48

legato vib.

mf

Detailed description of the musical score: The score is for Violine 2. It begins with a tempo marking of 65 beats per minute. The first staff (measures 1-4) is marked 'sul tasto flaut. senza vib.' and 'pp'. The second staff (measures 5-8) is marked 'sul tasto vib.' and 'p'. The third staff (measures 9-12) continues the 'sul tasto vib.' section. The fourth staff (measures 13-18) is marked 'mp'. The fifth staff (measures 19-24) is marked 'legato vib.' and 'mf'. The sixth staff (measures 25-30) is marked 'sul pont. non legato' and 'f'. The seventh staff (measures 31-36) is marked 'sul tasto flaut. senza vib.' and 'pp'. The eighth staff (measures 37-41) is marked 'sul tasto vib.' and 'p'. The ninth staff (measures 42-47) is marked 'mp'. The final staff (measures 48-51) is marked 'legato vib.' and 'mf'.

55 *sul pont. non legato*
f

60 *sul tasto flaut. senza vib.*
pp

64 *sul tasto vib.*
p

68

72 *mp*

77 *legato vib.*
mf

The image shows a musical score for a piano piece, measures 55 through 77. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked '2' at the top left. The score includes various articulations and dynamics. Measures 55-59 are marked 'sul pont. non legato' and 'f'. Measures 60-63 are marked 'sul tasto flaut. senza vib.' and 'pp'. Measures 64-67 are marked 'sul tasto vib.' and 'p'. Measures 68-71 are marked 'mp'. Measures 72-77 are marked 'legato vib.' and 'mf'. The score ends with a double bar line at measure 77.

Klare Winternacht

Viola

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Klare Winternacht (Viola)

♩ = 65

Viola

pp sul tasto flaut. senza vib.

p sul tasto vib.

6 *mp* *mf* legato vib.

11 *f* *pp* sul pont. non legato sul tasto flaut. senza vib.

15 *p* *mp* sul tasto vib.

18 *mf* legato vib.

21 *f* sul pont. non legato

24 *pp* *p* sul tasto flaut. senza vib. sul tasto vib.

28 *mp* *mf* legato vib.

33 *f* *pp* sul pont. non legato sul tasto flaut. senza vib.

38 *p* *mp* *mf* sul tasto vib. legato vib.

44 *f* *pp* *p* sul pont. non legato sul tasto flaut. senza vib. sul tasto vib.

50 *mp*

53 legato vib. *mf* sul pont. non legato *f*

56 sul tasto flaut. senza vib. *pp*

59 sul tasto vib. *p* *mp*

63 legato vib. *mf* sul pont. non legato *f*

69 sul tasto flaut. senza vib. *pp* sul tasto vib. *p* *mp*

76 legato vib. *mf* sul pont. non legato *f* sul tasto flaut. senza vib. *pp*

The musical score consists of six staves, each containing measures 53 through 76. The notation is in 3/8 time and includes various articulations and dynamics. The first staff (measures 53-55) features a melodic line with slurs and ties, marked 'legato vib.' and 'mf', followed by a rest and then 'sul pont. non legato' marked 'f'. The second staff (measures 56-58) continues the melodic line, marked 'sul tasto flaut. senza vib.' and 'pp'. The third staff (measures 59-61) features a melodic line with slurs and ties, marked 'sul tasto vib.' and 'p', followed by a rest and then 'mp'. The fourth staff (measures 62-64) features a melodic line with slurs and ties, marked 'legato vib.' and 'mf', followed by a rest and then 'sul pont. non legato' marked 'f'. The fifth staff (measures 65-67) features a melodic line with slurs and ties, marked 'sul tasto flaut. senza vib.' and 'pp', followed by a rest and then 'sul tasto vib.' marked 'p', and finally 'mp'. The sixth staff (measures 68-76) features a melodic line with slurs and ties, marked 'legato vib.' and 'mf', followed by a rest and then 'sul pont. non legato' marked 'f', and finally 'sul tasto flaut. senza vib.' marked 'pp'.

Klare Winternacht

Violoncello

Guido Kramann 12/2025

Klare Winternacht (Violoncello)

$\text{♩} = 65$

sul tasto flaut. senza vib.

Violoncello

pp

7

12

sul tasto vib.

p

16

mp

20

24

29

legato vib.

mf

34

sul pont. non legato

f

38

41

44

sul tasto flaut. senza vib.

pp

47

51

sul tasto vib.

p

56

61

68

74

77

80

mp legato vib.
mf

Detailed description: This image shows a musical score for a piece titled 'Klare Winternacht'. The score is written in bass clef and consists of six staves, numbered 56 through 80. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Slurs are used to indicate phrasing across several measures. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction 'legato vib.' (legato vibrato) is written above the staff at measure 68. The piece concludes with a double bar line at measure 80.