

XYLOPHONE

Guido Kramann 09/2020

Xyl. $\text{♩} = 300$ $\text{♩} = 150$

l.v. sempre

5

12

20

26

30

34

38

42

49

55

mf *f* *mf* *f* *mf* *f*

This image displays a musical score for the song "The Rose Tree" by Franz Schubert, specifically measures 61 through 119. The score is written for a single melodic line in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The melody is characterized by its simplicity and charm, with a recurring motif of eighth notes. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

126 *mf* *f*

130

134

141

146

153

160

167

173

176 *mf*

178

181

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music, with measure numbers 126, 130, 134, 141, 146, 153, 160, 167, 173, 176, 178, and 181 indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A breath mark (b) is present above the first measure of staff 176. The piece concludes with a final fermata on a half note in measure 181.

187  Musical staff 187-192. Treble clef, key signature of one sharp (F#). Measures 187-192. Dynamics: *mf*, *f*, *mf*. Accents are present on many notes.

193  Musical staff 193-197. Treble clef, key signature of one sharp (F#). Measures 193-197. Dynamics: *f*. Accents are present on many notes.

198  Musical staff 198-202. Treble clef, key signature of one sharp (F#). Measures 198-202. Accents are present on many notes.

203  Musical staff 203-206. Treble clef, key signature of one sharp (F#). Measures 203-206. Dynamics: *mf*. Accents are present on many notes.

207  Musical staff 207-212. Treble clef, key signature of one sharp (F#). Measures 207-212. Time signatures: 4/4, 3/4, 3/8, 4/4. Accents are present on many notes.

213  Musical staff 213-218. Treble clef, key signature of one sharp (F#). Measures 213-218. Time signatures: 3/4, 3/4, 3/8, 3/8. Accents are present on many notes.

219  Musical staff 219-226. Treble clef, key signature of one sharp (F#). Measures 219-226. Time signatures: 3/4, 3/4, 3/8, 3/8, 3/8, 3/8. Accents are present on many notes.

227  Musical staff 227-235. Treble clef, key signature of one sharp (F#). Measures 227-235. Dynamics: *f*. Accents are present on many notes.

236  Musical staff 236-241. Treble clef, key signature of one sharp (F#). Measures 236-241. Time signatures: 3/4, 3/4, 3/8, 3/8, 3/8, 3/8. Accents are present on many notes.

242  Musical staff 242-244. Treble clef, key signature of one sharp (F#). Measures 242-244. Time signatures: 3/4, 4/4, 3/4. Accents are present on many notes.

245  Musical staff 245-250. Treble clef, key signature of one sharp (F#). Measures 245-250. Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8. Accents are present on many notes.

251  Musical staff 251-254. Treble clef, key signature of one sharp (F#). Measures 251-254. Time signatures: 3/8, 3/8, 4/4, 3/8. Accents are present on many notes.

255  Musical staff 255-258. Treble clef, key signature of one sharp (F#). Measures 255-258. Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8. Accents are present on many notes.

258

261

266

271

274

280

285

290

293

298

306

314

This musical score is for a single melodic line, spanning measures 258 to 314. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a high level of rhythmic complexity, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Many notes are marked with accents (>) and slurs. The piece includes several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note runs. The melodic line is highly active, with frequent chromatic and diatonic movement. The score is divided into measures by vertical bar lines, with measure numbers 258, 261, 266, 271, 274, 280, 285, 290, 293, 298, 306, and 314 clearly labeled at the beginning of their respective lines.

This musical score is for guitar, spanning measures 321 to 378. It is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of four measures each, with measure numbers 321, 327, 330, 336, 339, 342, 345, 351, 354, 361, 368, 374, and 378 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Many notes are marked with an accent (>) and some with a breath mark (^). The piece concludes with a double bar line at the end of measure 378.

383

386

391

396

401

409

414

420

425

429

432

436

439

This musical score consists of 12 staves, each containing 8 measures of music, for a total of 96 measures. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by a high density of beamed sixteenth and thirty-second notes, often with grace notes. The melodic line moves rapidly across the staff, with frequent chromaticism and a strong sense of forward motion. The notation includes many accidentals (sharps and naturals) and dynamic markings (accents) to indicate the phrasing and articulation of the notes.

446

451

454

457

460

463

466

469

474

478

481

486

This musical score consists of ten staves of music, numbered 446 to 486. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps and naturals) and dynamic markings (accents) throughout the piece. The music is characterized by a fast, intricate melody with many slurs and ties. The staves are numbered 446, 451, 454, 457, 460, 463, 466, 469, 474, 478, 481, and 486, indicating the starting measure of each line.

This musical score consists of 12 staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. Accents (>) are placed above many of the notes. The piece concludes with a double bar line at the end of the final staff.

490

495

500

503

506

511

518

525

531

537

543

549

553

559 ⁸

564 ⁸

570 ⁸

The image displays three staves of musical notation, each beginning with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific rhythmic pattern, possibly eighth or sixteenth notes, with many notes beamed together. The first staff (measures 559-563) includes several measures with triplets, indicated by a '3' over the notes. The second staff (measures 564-569) continues this pattern. The third staff (measures 570-574) concludes the sequence with a final measure containing a whole rest. The page number '10' is located at the top left, and the measure numbers '559', '564', and '570' are placed at the beginning of their respective staves.