

# UNOPETUPI

## Vibraphone

Guido Kramann 06/2023

sopran saxophone | vibraphone | marimbaphone | plucked double bass

- [1] '+96-(/1144\*384)
- [2] 210\*72\*(/[1]/90+1\*3)\*(/384+1\*8)
- [3] [2]/([1]\*([1]/6%8+3)\*440\_)\$2\$6
- [4] [2]/([1]\*([1]/6%8+3)\*660\_)\$3\$8
- [5] [2]/([1]\*([1]/6%8+3)\*330\_)\$3\$6
- [6] [2]/([1]\*([1]/6%8+3)\*550\_)\$3\$4
- [7] [2]/([1]\*([1]/6%8+3)\*660\_)\$6\$6
- [8] [2]/([1]\*([1]/6%8+3)\*440\_)\$3\$2
- [9] [2]/([1]\*([1]/6%8+3)\*440\_)\$3\$3\$6
- [10] [2]/([1]\*([1]/6%8+3)\*330\_)\$3\$4
- [11] "[4],[5],[6],[7],[8],[9]"G\*3+15+(/768\*8)
- [12] "[3],[4],[5],[6],[7],[8],[9],[10]"~"(55H),(84H)"\*(/24%3+(/1344)\$)°6
- [13] "[3],[4],[5],[6]"~"(55H),(84H)"\*(/72+2%3+(/960)\$)
- [14] "[7],[8],[9],[10]"~"(38H),(65H)"\*(/144+2%3+(/768)\$)
- [15] "[6],[7]"~"(31H),(53H)"\*(/288+1%3+(/1152)\$)
- [16] /15+330B
- [17] 0M"64,0,0"
- [18] 0M"64,0,1"
- [19] 0M"64,0,2"
- [20] 0M"64,0,3"
- [21] [12]E"12,([11]+38+(/1400\*10)),6,0,0,100,0"
- [22] [13]E"12,([11]+48+(/1400\*10)),4,0,1,100,0"
- [23] [14]E"12,([11]+58+(/1400\*10)),4,0,2,100,0"
- [24] [15]E"12,([11]+68+(/1400\*10)),4,0,3,100,0"
- [25]

EMO12

tick 0-1400

[kramann.info/UNOPETUPI.zip](http://kramann.info/UNOPETUPI.zip)

see also:

[kramann.info/42\\_AOGscript](http://kramann.info/42_AOGscript)

UNOPETUPI (Vibraphone)

vib  $\text{♩} = 112$

The musical score is written for vibraphone in 6/8 time with a tempo of quarter note = 112. It consists of 11 staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, along with articulation marks like accents and slurs. The piece concludes with a series of rests on the final staff.

7

14

24

31

38

45

54

63

70

76

82

90

100 *mf* *f* *mf* *mp*

Musical staff 100-106: Treble clef, key signature of one sharp (F#). Measures 100-106. Dynamics: *mf*, *f*, *mf*, *mp*. Includes a first ending bracket (b) at the end.

107 *mf*

Musical staff 107-112: Treble clef, key signature of one sharp. Measures 107-112. Dynamics: *mf*. Includes accents and slurs.

113 *f* *mf*

Musical staff 113-118: Treble clef, key signature of one sharp. Measures 113-118. Dynamics: *f*, *mf*. Includes accents and slurs.

119 *mp*

Musical staff 119-127: Treble clef, key signature of one sharp. Measures 119-127. Dynamics: *mp*. Includes slurs and rests.

128 *f*

Musical staff 128-136: Treble clef, key signature of one sharp. Measures 128-136. Dynamics: *f*. Includes slurs and rests.

137 *mf* *f* (b)

Musical staff 137-142: Treble clef, key signature of one sharp. Measures 137-142. Dynamics: *mf*, *f*. Includes a first ending bracket (b).

143 *mf* *f*

Musical staff 143-149: Treble clef, key signature of one sharp. Measures 143-149. Dynamics: *mf*, *f*. Includes slurs and accents.

150

Musical staff 150-156: Treble clef, key signature of one sharp. Measures 150-156. Includes slurs and accents.

157

Musical staff 157-165: Treble clef, key signature of one sharp. Measures 157-165. Includes slurs and rests.

166 *mf* *f*

Musical staff 166-172: Treble clef, key signature of one sharp. Measures 166-172. Dynamics: *mf*, *f*. Includes slurs and accents.

173 (b)

Musical staff 173-180: Treble clef, key signature of one sharp. Measures 173-180. Includes a first ending bracket (b).

181 *mf* *f*

Musical staff 181-186: Treble clef, key signature of one sharp. Measures 181-186. Dynamics: *mf*, *f*. Includes slurs and accents.

187 *poco a poco accelerando ...*

Musical staff 187-193: Treble clef, key signature of one sharp. Measures 187-193. Includes slurs and accents.

193

201

208

214

221

227

Dynamic markings: *mf*, *f*, *ff*