

# UNOPETUPI

## Bb sopran saxophone notated in C

Guido Kramann 06/2023

sopran saxophone | vibraphone | marimbaphone | plucked double bass

[1] '+96-(/1144\*384)  
[2] 210\*72\*(/[1]/90+1\*3)\*(/384+1\*8)  
[3] [2]/([1]\*([1]/6%8+3)\*440\_)\$2\$6  
[4] [2]/([1]\*([1]/6%8+3)\*660\_)\$3\$8  
[5] [2]/([1]\*([1]/6%8+3)\*330\_)\$3\$6  
[6] [2]/([1]\*([1]/6%8+3)\*550\_)\$3\$4  
[7] [2]/([1]\*([1]/6%8+3)\*660\_)\$6\$6  
[8] [2]/([1]\*([1]/6%8+3)\*440\_)\$3\$2  
[9] [2]/([1]\*([1]/6%8+3)\*440\_)\$3\$3\$6  
[10] [2]/([1]\*([1]/6%8+3)\*330\_)\$3\$4  
[11] "[4],[5],[6],[7],[8],[9]"G\*3+15+(/768\*8)  
[12] "[3],[4],[5],[6],[7],[8],[9],[10]"~(55H),(84H)"\*(/24%3+(/1344)\$)°6  
[13] "[3],[4],[5],[6]"~(55H),(84H)"\*(/72+2%3+(/960)\$)  
[14] "[7],[8],[9],[10]"~(38H),(65H)"\*(/144+2%3+(/768)\$)  
[15] "[6],[7]"~(31H),(53H)"\*(/288+1%3+(/1152)\$)  
[16] /15+330B  
[17] 0M"64,0,0"  
[18] 0M"64,0,1"  
[19] 0M"64,0,2"  
[20] 0M"64,0,3"  
[21] [12]E"12,([11]+38+(/1400\*10)),6,0,0,100,0"  
[22] [13]E"12,([11]+48+(/1400\*10)),4,0,1,100,0"  
[23] [14]E"12,([11]+58+(/1400\*10)),4,0,2,100,0"  
[24] [15]E"12,([11]+68+(/1400\*10)),4,0,3,100,0"  
[25]

EMO12

tick 0-1400

[kramann.info/UNOPETUPI.zip](http://kramann.info/UNOPETUPI.zip)

see also:

[kramann.info/42\\_AOGscript](http://kramann.info/42_AOGscript)

UNOPETUPI (Bb sopran saxophone notated in C)

sax in C  $\text{♩} = 112$

9

17

24

32 *mf* *f*

39 *mp* *mf* *f*

47

55 *mf*

61 *f*

69

76 *mf* *f*

83

91

97

105

112

119

127

134

141

148

155

163

170

178

186 *f* *ff* *f* (h)

192 *ff*

poco a poco accelerando ...

200 *f* *ff* *f*

208 *ff* *f* *ff* *f* *ff* *f* *ff*

215 *f* *ff* *f*

223 *ff* *f* *ff* *f* *ff* *f*

229 *ff* *f* *ff* *f* *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a key with one sharp (F#). The score consists of eight staves of music, numbered 186 to 229. The music is characterized by dynamic contrasts, with frequent use of fortissimo (ff) and forte (f) markings. The tempo is marked 'poco a poco accelerando ...' starting at measure 192. The notation includes various rhythmic values such as eighth and sixteenth notes, often with accents or slurs. There are also rests and fermatas. A 'h' in a circle appears in measure 187, possibly indicating a breath mark or a specific performance instruction. The piece concludes with a fermata on a final note in measure 229.