

UNOPETUPI

Marimba

Guido Kramann 06/2023

sopran saxophone | vibraphone | marimbaphone | plucked double bass

- [1] '+96-(/1144*384)
- [2] 210*72*(/90+1*3)*(/384+1*8)
- [3] [2]/([1]*(/6%8+3)*440_)\$2\$6
- [4] [2]/([1]*(/6%8+3)*660_)\$3\$8
- [5] [2]/([1]*(/6%8+3)*330_)\$3\$6
- [6] [2]/([1]*(/6%8+3)*550_)\$3\$4
- [7] [2]/([1]*(/6%8+3)*660_)\$6\$6
- [8] [2]/([1]*(/6%8+3)*440_)\$3\$2
- [9] [2]/([1]*(/6%8+3)*440_)\$3\$3\$6
- [10] [2]/([1]*(/6%8+3)*330_)\$3\$4
- [11] "[4],[5],[6],[7],[8],[9]"G*3+15+(/768*8)
- [12] "[3],[4],[5],[6],[7],[8],[9],[10]"~(55H),(84H)"*(/24%3+(/1344)\$)°6
- [13] "[3],[4],[5],[6]"~(55H),(84H)"*(/72+2%3+(/960)\$)
- [14] "[7],[8],[9],[10]"~(38H),(65H)"*(/144+2%3+(/768)\$)
- [15] "[6],[7]"~(31H),(53H)"*(/288+1%3+(/1152)\$)
- [16] /15+330B
- [17] 0M"64,0,0"
- [18] 0M"64,0,1"
- [19] 0M"64,0,2"
- [20] 0M"64,0,3"
- [21] [12]E"12,([11]+38+(/1400*10)),6,0,0,100,0"
- [22] [13]E"12,([11]+48+(/1400*10)),4,0,1,100,0"
- [23] [14]E"12,([11]+58+(/1400*10)),4,0,2,100,0"
- [24] [15]E"12,([11]+68+(/1400*10)),4,0,3,100,0"
- [25]

EMO12

tick 0-1400

kramann.info/UNOPETUPI.zip

see also:

kramann.info/42_AOGscript

UNOPETUPI (Marimba)

♩. = 112

mar

mf f

8

mf

16

25

35

45

f mf

53

60

mp

69

mf f

78

mf f mf

85

93

102

113

123 *mp* *mf*

130 *f*

139 *mf* *f*

147

155

162

170 *mf* *f*

177 (b)

184

192 poco a poco accelerando ...

201

210

Detailed description: This page of a musical score contains ten staves of music for a bass clef instrument. The measures are numbered 113 through 210. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). A 'poco a poco accelerando' instruction is present at measure 192. There are also some accidentals, including flats in parentheses at measures 177 and 210.

218

227

mf *f* *mf* *f* *ff*

Detailed description: This block contains two staves of musical notation in bass clef. The first staff, starting at measure 218, features a sequence of eighth notes with slurs, followed by a quarter rest, and then eighth notes with slurs. Dynamic markings *mf* and *f* are placed below the staff. The second staff, starting at measure 227, continues with eighth notes and slurs, including a measure with a fermata. A dynamic marking *ff* is placed at the end of the staff.