

UNOPETUPI

Plucked Double Bass

Guido Kramann 06/2023

sopran saxophone | vibraphone | marimbaphone | plucked double bass

- [1] '+96-(/1144*384)
- [2] 210*72*(/[1]/90+1*3)*(/'384+1*8)
- [3] [2]/([1]*(/[1]/6%8+3)*440_)\$2\$6
- [4] [2]/([1]*(/[1]/6%8+3)*660_)\$3\$8
- [5] [2]/([1]*(/[1]/6%8+3)*330_)\$3\$6
- [6] [2]/([1]*(/[1]/6%8+3)*550_)\$3\$4
- [7] [2]/([1]*(/[1]/6%8+3)*660_)\$6\$6
- [8] [2]/([1]*(/[1]/6%8+3)*440_)\$3\$2
- [9] [2]/([1]*(/[1]/6%8+3)*440_)\$3\$3\$6
- [10] [2]/([1]*(/[1]/6%8+3)*330_)\$3\$4
- [11] "[4],[5],[6],[7],[8],[9]"G*3+15+(/'768*8)
- [12] "[3],[4],[5],[6],[7],[8],[9],[10]"~"(55H),(84H)"*(/'24%3+(/'1344)\$)°6
- [13] "[3],[4],[5],[6]"~"(55H),(84H)"*(/'72+2%3+(/'960)\$)
- [14] "[7],[8],[9],[10]"~"(38H),(65H)"*(/'144+2%3+(/'768)\$)
- [15] "[6],[7]"~"(31H),(53H)"*(/'288+1%3+(/'1152)\$)
- [16] '/15+330B
- [17] 0M"64,0,0"
- [18] 0M"64,0,1"
- [19] 0M"64,0,2"
- [20] 0M"64,0,3"
- [21] [12]E"12,([11]+38+(/'1400*10)),6,0,0,100,0"
- [22] [13]E"12,([11]+48+(/'1400*10)),4,0,1,100,0"
- [23] [14]E"12,([11]+58+(/'1400*10)),4,0,2,100,0"
- [24] [15]E"12,([11]+68+(/'1400*10)),4,0,3,100,0"
- [25]

EMO12

tick 0-1400

kramann.info/UNOPETUPI.zip

see also:

kramann.info/42_AOGscript

UNOPETUPI (Plucked Double Bass)

♩. = 112
pizz ...

cb

8

mf *f*

11

8

mf

24

8

36

8

48

8

58

8

70

8

83

8

93

8

f *mf*

104

8

117

8

130

8

143

8

f

Detailed description: This is a musical score for a plucked double bass, titled 'UNOPETUPI'. The score is written in bass clef with a 6/8 time signature. It begins with a tempo marking of a quarter note equal to 112 beats per minute and a 'pizz...' (pizzicato) instruction. The piece is divided into measures, with some measures grouped by an '8' below the staff. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final fortissimo (f) dynamic marking.

154

8

164

8

176

8

188

8

poco a poco accelerando ...

200

8

213

8

mf

222

8